

Washington Apple Pi



Volume 3

November 1981

Number 10

Highlights

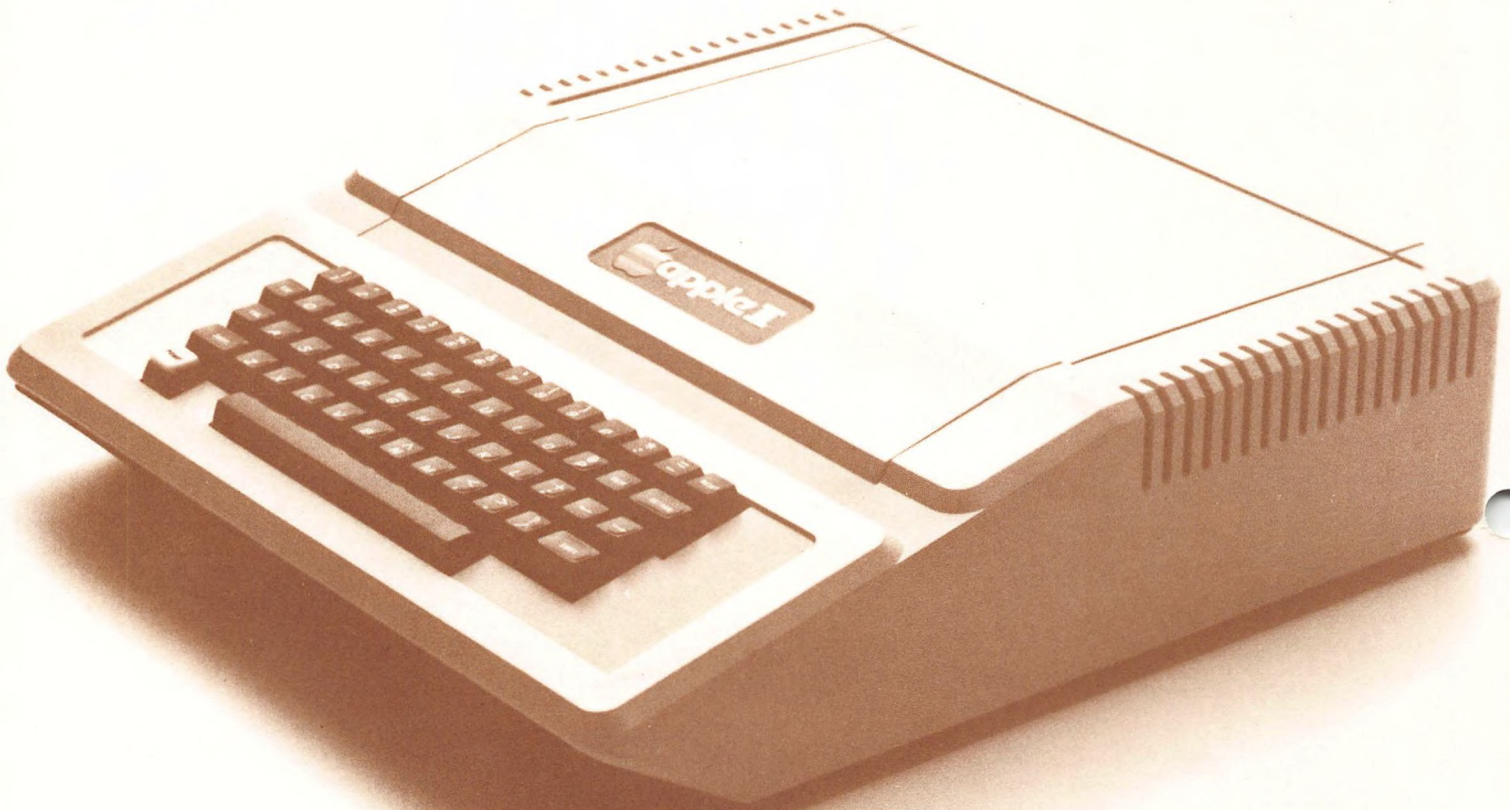
USING A FIRMWARE CARD IN SLOT 4
 A SIMPLE FULLSCREEN TEXT EDITOR
 SORT YOUR DIRECTORY
 ON THE OVERALL STRUCTURE OF
 APPLESOFT

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1978: Adventure

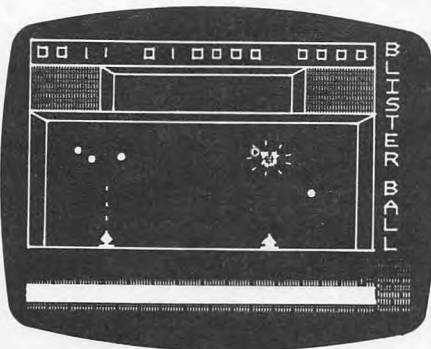
1979: Air Traffic Controller

1980: Super Invader

**1981: Blister Ball
and Mad Bomber**

Blister Ball

Blister Ball is the first completely original arcade-type game for a computer. Not a copy, not an adaptation, not a spinoff. **Blister Ball** is new—it's a new idea—better than Invaders, better than Circus, better than Asteroids, better than Galaxian. If you've played other games for hours, you'll play **Blister Ball** for days.



How does it work? Well, some mean but fun-loving aliens have produced some bouncing bombs. First they drop one and you've got to position yourself under it and zap it with your laser. If you miss, that's OK. It will bounce around, although each bounce is lower, and you have several chances to zap it. Got the hang of it? OK, here come two bouncing bombs. You zap them. Then you're faced with three, then four and five.

As they bounce longer and longer the walls begin to close in so you're faced with either zapping the bombs or being hit. Each hit knocks you a little further toward the gutter. But you can survive two hits which is usually enough to zap all the bombs.

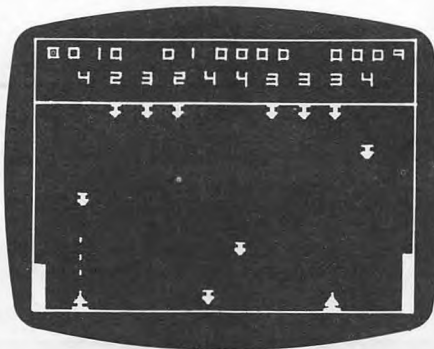
Feeling confident? Don't. Because after 5 bombs the murderous little devils drop 5 bonus bombs, worth ten times as much. These don't bounce, so you get only one shot. You need nerves of steel and the reflexes of a tail gunner.

After you complete one round, the game starts again with bombs that bounce faster and lower (and are worth more) than the previous ones.

Blister Ball is a fantastic solo game. But there are two-player options as well in which players can play as a team or as opponents. Each player can move the entire width of the screen and zap any of the bombs. Here, you're not only trying to survive, but trying to outscore your opponent. The game has two skill levels.

Mad Bomber

In **Mad Bomber** you are faced with aliens in a huge ship hovering overhead. They have bomb racks which they constantly fill with bombs. Your object is to move from side to side on the ground and zap the bombs in the bomb racks or as they fall.



As the game progresses, the aliens fill up their bomb racks more quickly and the bombs fall faster. You lose after ten bombs have hit the area which you are defending.

Mad Bomber can be played by one player solo or by two players as a team or as opponents. Two skill levels.

Order Today

Blister Ball and **Mad Bomber** are available together for \$24.95 on disk (DOS 3.2) only and require a 48K Apple with paddle controls. (We recommend using the Super Paddles from Peripherals Plus).

To order send \$24.95 plus \$2.00 shipping and handling to the address below. Credit card customers should include card number and expiration date of Visa, MasterCard or American Express card. Credit card orders may also be called in to our toll-free number in the continental U.S.

If you also wish to order a set of Super Paddles from our Peripherals Plus subsidiary, the cost is just \$39.95. The paddles are backed by a 90-day limited warranty from the manufacturer as well as Peripherals Plus' moneyback guarantee of satisfaction.

Blister Ball and **Mad Bomber** are colorful, challenging, fast and noisy. They are the games of the year from Sensational Software.

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Directing the computer with two word commands such as 'Go North', 'Get Key', 'Look Room', 'Punchout Boogeyman' etc. you will need to explore deep into the mansion to finally find the Stashback Fortune.

There are tons of High Resolution graphics plus some clever animation just for fun.

Requires 48K Ram, Applesoft Rom and disk.

All High Resolution characters generated with Higher Graphics II by Robert Clardy.

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Requires 48K, Applesoft ROM and disk

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THE TARTURIAN requires 48K RAM, APPLESOFT ROM, and disk. As you explore the 160 rooms (each done in HI-RES), gathering weapons and treasure that will prepare you for the final battle against the TARTURIAN, you will encounter deadly KROLLS, battle the MINOTAUR, try and get by COUNT SNOOTTWEEKER, decipher the YUMMY YAKKY'S secret, make friends with the TULIESWEEP, avoid GHOULS, explore the PILLAR tombs, discover secret passages and more, 5 interlocking programs.

TARTURIAN on disk

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OLDORF'S REVENGE

OLDORF is a well done and exciting HI-RES game using over 100 HI-RES pictures. OLDORF requires 48K, Applesoft Rom, and Disk. As you explore the caverns and castles (each locale is done in HI-RES) looking for treasure, you must battle the one-eyed, two-thumbed torkie; find the grezzlerlips' sword; visit the snotgurgle's palace and get through the domain of the three-nosed ickyup — Plus MORE!

OLDORF on disk

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CRAE on disk with manual

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MCAT 2.0

MCAT 2.0 is a fast binary utility which creates a sorted master catalog which is saved on disk as a binary file (Fast). The master catalog can be easily updated a whole diskette at a time (Add, Delete, Replace), List/Print have global search capability and one or two columns. Provisions for duplicate volume numbers. Approximately 1200 file names. 48K or 32K, 13 or 16 sectors DOS supported.

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Membership dues for Washington Apple Pi are \$18.00 per year, beginning in the month joined. If you would like to join, please call the club phone and leave your name and address, or write to the PO Box above. A membership application will be mailed to you.

Members who would like to sign onto the Washington Apple Pi ABBS system should call the club phone and leave your name (first and last), WAP number and phone number. You will be assigned a password and John Moon will take care of signing you on.

EVENT QUEUE

Washington Apple Pi meets on the 4th Saturday of each month at 9:30 AM, at George Washington University, usually in Building C, on G Street at 23rd Street, NW. (To be sure of the exact location call the club phone or ABBS during the week of the meeting.) The October meeting is on the 24th.

Due to the Thanksgiving Holidays, the November meeting will be on the 3rd Saturday, November 21. A flea market will be held. See details elsewhere in the newsletter.

The December meeting will also be held on the 3rd Saturday due to holidays. Beginning with this meeting, on December

You say you can't afford a text editor. Well, take a look at the one by Walter Lee. Just a few added instructions here and there (the proverbial exercise left for the reader) and you've got yourself a word processor. And it's not copy protected! You say that Call-A.P.P.L.E.'s "Applesoft in Depth" is good, but you need more detailed information. C.K. Meszytenyi's article comes to the rescue. How about a way to alphabetize your bloated diskette directories, other than recopying file by file? See Andy O'Brien for that one. If games are what you are looking for, see the reviews and comments by both Dave Morganstein and John Alden. Got a leftover firmware card now that you've got a RAM card in Slot 0? How about Dave Morganstein's solution (Slot 4)? All that and lots more in this issue.

What, you say, we are not covering your needs? Well then, get cracking and write on the subject near and dear to you so that you may inspire others to do likewise. For next month, be sure to get copy in by November 6. We have an early deadline because of the Thanksgiving Holidays.

CLASSIFIEDS

FOR SALE (group buy): DC Hayes Smart Modem, \$235; Novation APPLE Cat, \$300; Lobo Disk with 3.2/3.3 Controller, \$510. Dave Kemp (301) 674-2690.

FOR SALE: Locksmith 4.0, \$85.00. Kevin Duffy, (202) 363-6245.

19, we will hold our monthly meeting in Building A of the Uniformed Services University of the Health Sciences (USUHS). The address is 4301 Jones Bridge Road, Bethesda, MD and it is located on the campus of the National Naval Medical Center. There is a map showing the new meeting location elsewhere in this issue.

The Executive Board meets on the 2nd Wednesday evening of each month. All members are welcome to attend. Details will be on the club phone and ABBS.

NOVAPPLE meets on the 2nd Saturday of the month at 1:00 PM at Kings Park Library on Burke Lake Road in Fairfax County; and on the 4th Thursday of the month at 7:30 PM at Computerland of Tysons Corner. In addition, tutorials will be presented on the 2nd Wednesday at 7:30 PM at Computers Plus on Franconia Road.

PRESIDENT'S CORNER

by David Morganstein

The Mid-Atlantic Conference is behind us and the Inside Washington Apple Pi is printed. This simple sentence does not convey the mammoth amount of effort put forth by all those involved. First, the show at the Armory: many thanks to Bernie Benson and Bernie Urban for their exhaustive (and exhausting) efforts. They organized well and had an interesting well-attended booth. We found almost a hundred Apple owners who decided to join us and expect many more from those who took home our hand-out. Mark Crosby also should be thanked for his many hours of attendance and for the marvelous display program used to advertise us.

The Inside Washington Apple Pi is a very professional looking publication and Steve Hadley deserves our appreciation for his efforts. Steve spent night and day during the closing hours to insure that it would be ready by the show. Mark Crosby helped Steve as the final moments approached. The collection owes its contents to all the many authors over the past year, both those appearing in the "Inside" and all the other writers as well. (Footnote: where can I get the Nirvana card advertised on p.24?)

A subject I would like to spend a minute on is the following oft-seen quote paragraph:

"XYZ Systems makes no warranties, either expressed or implied, with respect to this manual or with respect to the software described in this manual, its quality, performance, merchantability or fitness for any purpose. XYZ Systems software is licensed "as is". The entire risk as to its quality and performance is with the buyer. Should the software prove defective following its purchase, the buyer (not XYZ Systems) assumes the entire cost of all necessary servicing, repair or correction and any incidental or consequential damages resulting from any defect in the software, even if XYZ Systems has been advised of the possibility of such damages."

While I'm not a lawyer, I think this says that if the program destroys my computer, I have no one to blame but myself. This interesting phrase certainly bestows a feeling that the merchant has enormous faith in his product...I guess that this kind of thing is necessary to protect the merchant from numerous legal actions, presumably unjustified, for any little objection the purchaser may express. However, it leaves the buyer with little comfort. Given the large proportion of software available almost exclusively by mail order, where does this leave you and me? Clearly, to make sure something works, you need to see and test it thoroughly or else you may be left without a legal leg to stand on.

My second point regarding this Disclaimer

deals with copy protection. It seems that if you buy a program covered by the above umbrella and find that it does not quite do what you want, you have no recourse from the merchant. If the software is not copy protected, you may at least be able to make desired changes your self. After all, the program is now yours to use for your own purposes. If the disk is copy protected, however, this last option may not be available either (at least not to most of us). It seems a shame we can not resolve this issue of rights (the merchant's and the consumer's) in a more workable fashion. ¶

GROUP PURCHASE POWER by Rich Wasserstrom

This will inaugurate an aperiodical column on the club store and group purchase program.

Let me begin by thanking Howard Lefkowitz who ran these activities so well for the last year. Howard's good cheer and ability to choose the best product from among the many will be missed. But mourn not, Howard has opened his own computer store in Beltsville (free plug!). I'll not have any talk about the Peter Principle.

Now, what was I talking about? Oh yes; the club store. I intend to run three purchase programs: (1) club store, (2) consignment sales, and (3) group purchases.

1. Group purchases are those in which several members (as many as possible) pool their money to place a large quantity order for computer products at prices which reflect quantity discounts. I will reserve this for expensive items, such as printers, which the club store cannot stock. Speaking of printers, our recent group purchase of Epsons was well supported by the membership. I will continue the Epson program for as long as you wish. Group purchases offer the lowest prices in the club program since we ask that you advance your money and wait for delivery, generally until the next meeting. The degree of support for group purchase products varies with the club's vendor. Products purchased locally will be supported by those local vendors just as if you bought them from the vendor's retail store. Products purchased from local or out-of-town non-retail vendors, will carry the manufacturer's warranty.

2. Consignment sales are those in which the club invites local retailers to display computer products at the club store during monthly meetings. The

contd.

merchandise remains the property of the dealer and the club merely acts as a vehicle to introduce the product to club members. Members can expect about a 10% discount on consignment sales and the club receives a commission on such sales from the vendor.

I intend to use consignment sales for software and little goodies which are difficult for the club store to stock because I cannot find them at an advantageous price or because demand for such items is not steady (i.e. games).

I invite all local (or not so local) retailers to participate in the consignment program. Washington Apple Pi carries insurance which will cover your merchandise. Please contact me via the club phone or mail box to arrange consignments. I cannot allow "consignors" to appear at the monthly meeting without prior arrangements. Since I envision the consignment program as one offering full after sales support, I will limit the program to legitimate retailers with established places of business.

3. I discuss the club store last since in many ways it is the most problematical. When Bob Peck started the store many moons ago, blank diskettes were the only product. Now, the store STOCKS a large variety of boards (Z-80, Ramcard, CPS Multi-funtion, Smart-term, Micromodem II, Language System, etc.); software (Visi-calc/plot/term/dex, Letter Perfect, Super-scribe, Data-Capture, etc.); books (Beneath Apple DOS, Reference Manual); accessories (Sup'r fan, Scotch head cleaners, and disk rings); and supplies (Dysan and Memorex diskettes). Each of these products is offered at a substantial discount and was stocked because it performs its intended function. If you want the club store to continue, you must support the store!

To be sure, you can find each of these items for less money, but we have them IN STOCK and this is your store. We use your money to stock the store to provide the membership a service and to help the club treasury. The store cannot compete with the super discounters since we do not buy in large enough quantities and since we must add a margin to build our store stock funds. Without this "up front" money the club store cannot maintain a stock of items for you.

As the man said, "you pays your money and you takes your choice." The club cannot have a stocking store if the members do not support it. For my part, I will try to find vendors offering the lowest possible prices and will look hard at the store prices to see that our members are getting the best possible deal.

SALE, SALE, SALE, SALE, SALE, SALE, SALE
Be sure to check the club store at the next meeting as I have lowered the prices on many items. Some items will be offered at cost!

MORE GROUP PURCHASES !!!

Sign up at the next meeting for group

purchases on Epson printers, Apple disk drives, video monitors, and surge/hash suppressors. I am still considering which monitors to purchase, but I find the Amdek Color I and Video 300G (1000 lines at the center for the 300G !) are strong contenders as are several of the Sanyo and Hitachi monitors. The Sanyos are rock steady and Hitachi offers some of the sharpest monitors I have seen. (Incidentally, Hitachi manufactures the Amdek Color I.) Let me hear from you hardware/engineering types as I need all the help I can get on the merits of these and other group purchase items.

MANUFACTURERS, DISTRIBUTORS, AND RETAILERS

Interested in doing business with Washington Apple Pi? We now have almost 1000 members and are prepared to buy Apple and Apple compatible hardware and software in quantity if you offer attractive prices. We offer single point shipping, quantity purchases, a reliable and steady business relationship and CASH. Contact Rich Wasserstrom via the club phone (301-621-2719) or by letter (Washington Apple Pi, P.O. Box 34511, Bethesda, Md. 20817).

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SOFT VIEWS: NEW RELEASES

by David Morganstein

Apple Writer Extended (BRILLIG SYSTEMS, Inc.). Do you use Apple Writer? Have you wished you could use it to edit programs or use it to create EXEC files? (Of course, you could have typed in the Applesoft programs written by Paul Sand and published in our newsletter.) This package provides several machine language routines for converting from Apple Writer to Applesoft or to EXEC files. However, the nicest feature is the PRINT EXIT package. This allows several desirable additions such as: merging a file of names and addresses (or any data) with a letter (or any form) and printing multiple copies of the document with each merged item (e.g. form letters). In addition, it allows you to embed control characters in an Apple Writer file so that you may activate printer commands.

Locksmith 4.0 (Omega Software). The long awaited update is now available. Many valuable new routines have been added to yield a very useful package. Some of the new features are: a hi-res disk/speed test; a disk surface certifier; a disk eraser and a nibble-editor. The basic function of creating archival back-ups has been enhanced via a quickscan feature to examine tracks and half-tracks. The oft discussed parameters are briefly explained and a method is provided for modifying them and storing them. An interface with their excellent utility The Inspector, is a part of the software. (An update on the initial "bug" in the Inspector ROM is that a correctly rewired version has been mailed out to owners of the original production ROMs.)

The Shattered Alliance (Strategic Simulations, Inc.) This is the latest in their war gaming series and it is a hum-dinger. The most notable feature, referred to as Rapidfire, is the speed of play. Most SSI buffs are familiar with the correlation of playing time with complexity. Well the SSI folks have apparently solved this one. Instead of assigning various movement allowances to each piece and requiring that each piece be moved each turn, they have changed their mode of thinking. Pieces which have greater distance capabilities, like cavalry, move more often. The result is a fast-paced game which I have to constantly halt just to appreciate. This first in a series contains not only battle between hi-res multi-color shapes, representing various types of units, but includes the use of magic spells as well!!! The screen is improved over the marvelous multi-color game of Apocalypse. The actual playing field can be viewed from an overall strategic vantage, where the pieces appear as solid colored shapes, or it can be viewed from a close-up scrollable view of a segment of the battlefield, where the pieces appear as horses, men, elves, dwarves, demons, centaurs and more....I

really have only one complaint, and it is minor. When starting the game you are given the option of Beginner or Advanced. Selecting Beginner, you are given a choice of various advantages to be assigned the "Solitaire Player". I assumed this was me when I was playing against the Computer. Guess what...the Computer got the advantages, which I assure you it didn't need.

Epoch (Sirius Software). These folks have some of the best arcade games around and I'm sure Epoch will move into a top spot on the sales charts. It is one of the most realistic 3-D space simulations I have seen on the APPLE. You are flying through space at a speed controllable by you. The elements of the game include: Time, which runs out (...unless); Fuel, which gets consumed (...unless); and Ammo, which you use up (...unless). The objects found in space include: bad guys (in several forms, some of which move and some of which don't); your bases which allow refueling and rearming; and time warps which regain more time to keep playing. To obtain fuel/ammo you must locate one of your bases, maneuvering with a joystick (preferred over paddles) and fly through an opening in the bottom of the base. To regain time, again you must locate a time warp and blast through it down a corridor in space, a twisting worm hole. I won't go into the sound effects but will leave a few surprises for you to discover. Suffice it to say that between refueling and "retiming", you can shoot up a myriad of the bad guys, avoiding their return fire (a hit will cost you fuel). Your shots disappear off into the distance in perspective. The Enemy destroyed explode and fragments expand as you approach. It's a very well done arcade game.

International Gran Prix (Riverbank Software, Inc.) What can you expect from the author of Three Mile Island? Realism, tension, an excellent simulation? Gran Prix is all that and more. Remember Bill Budge's Night Driver, we all thought it was amazing what you could do with an APPLE. Rich (who I believe lives in Severna Park), has taken the fine art of hi-res and added a realism you will enjoy. If you are a race car buff you can get more miles per gallon by training on your APPLE with this program. Choose from one of five grand prix style road circuits. The screen displays the track as you view it and your instrumentation along the bottom (including a few gauges you won't find in any race car!!!). The Christmas Tree changes colors from red, to yellow, then green. You're off, whether you select an automatic transmission or a five-speed, you see the revs increase and you can shift up or down as needed. If you get too near the track edge, a warning indicator announces your peril. Crashes are colorful and noisy. You'll soon

contd. on pg. 9

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SIG-NEWS

SIGAMES is the special interest group of computer hobbyists interested in using their APPLES for entertainment.

This month's newsletter features two new regular SIGAMES columns: HIT PARADE and SIGAMES NEWS, both by John Alden. HIT PARADE is SIGAMES' new buyer's guide to games. Each month a new group of games will be featured.

SIGAMES NEWS will present the agenda for the current month's SIGAMES meeting, the next month's agenda, a synopsis of the prior month's meeting and a review of one or two new games.

PIG, the Pascal Interest Group, meets on the third Thursday of each month at 7:30PM at the Uniformed Services University of the Health Sciences, Bldg. A, Room A2054 (2nd floor), on the campus of the National Naval Medical Center at 4301 Jones Bridge Road, Bethesda, MD.

EDSIG will meet immediately after the regular meeting of Washington Apple Pi.

NEWSIG will meet just after the regular Washington Apple Pi meeting. The meeting seems to best help the new members by answering their questions, and telling them what to do to get their system up and running. We also tell them something about WAP, how to order the disks, what's on the disks, etc.

The following members have agreed to answer questions over the phone when someone gets stuck and needs help between meetings:

Bob Chesley	560-0121
Paul Hoffman	831-7433
Sara Lavilla	926-6355
Boris Levine	229-5730
John H. Smith	439-4388
Steve Sondag	281-5392

MINUTES

EXECUTIVE BOARD MEETING

The Executive Board of Washington Apple Pi met at 7:30 PM on September 9, 1981 at the home of Bernie Urban. President David Morganstein presided; 16 people were in attendance.

Bob Peck and Rich Wasserstrom will operate the club store. The club has applied for a tax exempt number. A motion passed recommending that the club meetings be held at USUHS as soon as possible. A letter confirming the availability of the USUHS facility will be obtained from Col. Dick Hodder. Our booth at the Mid-Atlantic Computer Show under the direction of Bernie Benson was discussed. Motion passed to print 2500 insides and 5000 covers for "Inside Washington Apple Pi". A flea market for the November

general meeting was discussed, and Nick Santelli was asked to write detailed instructions for it. Voting procedures at Board meetings were discussed.

The official meeting was adjourned at 10:15 PM and those who could stay longer helped with proofreading for "Inside Apple Pi".

GENERAL MONTHLY MEETING

Washington Apple Pi met at 9:30 AM on September 26, 1981. President David Morganstein presided with 193 people attending.

Announcements were made: Bob Peck and Rich Wasserstrom will run the club store and group purchases; Charles Dow volunteered for membership and mail list; a CP/M SIG is forming; insurance is available for storing club hardware and software in our homes; Inside Apple Pi is published; a flea market is planned for the November meeting on the 3rd Saturday; and a club tutorial is planned at USUHS on October 10 and 17 and on November 7 and 14, for a fee of \$20 with an APPLE and \$30 without. A number of commercial announcements were made; the appropriateness of these was discussed; the issue will be taken up by the Board. There was a discussion of meeting at USUHS; the majority indicated that they could get to that location but some said they would have difficulty; the issue will be taken up by the Board. Roger Kaufman gave a presentation on the use of APPLE in Kinematics.

The meeting adjourned at 11:30 AM.
Jesse Wagstaff, Secretary

NOTICES

COME TO THE FLEA MARKET *****

At our November 19 (3rd Saturday) meeting, there will be a flea market. BUY.. SELL..SWAP. Looking for a bargain, or have a piece of hardware or software that's gathering dust? This is the place to go. There will be limited table space for sellers on a first come, first served basis. No admission. No fees. We ask that sellers observe two rules: (1) All copyrighted software for sale MUST be on original disks or tapes and be accompanied by original documentation; (2) Absolutely no commercial sales. See you there.

NEW MEETING LOCATION *****

Beginning with our December meeting, we are changing our meeting location. The new location is in Building A of the Uniformed Services University of the Health Services. It is located at 4301 Jones Bridge Road, Bethesda, MD and is on the campus of the National Naval Medical Center. For your convenience we are publishing a map elsewhere in this issue to show the new location. There is ample parking.

contd.

EARLY DEADLINES FOR NEXT TWO ISSUES

Writers of articles for the newsletter are reminded that the next two issues have unusually early deadlines due to the Holidays. Deadline for the next issue (December) is November 6, and for the following issue December 4. We would appreciate your getting materials (both articles and ads) in as soon as possible. It is difficult to put out a well-organized and presentable newsletter without ample time for preparation and layout. But, whatever happens, keep the articles coming!

WAP HOTLINE

Have a problem? The following club members have agreed to help. PLEASE, respect all telephone restrictions, where listed, and no calls after 10:00 PM.

General

Ben Acton	972-1533
Robert Fretwell	971-2621
Dave Harvey	527-2704
Tom Jones	460-8773
Robert Martin	498-6074

Operating Systems

APPLE DOS	Richard Untied	241-8678
	(weekends only)	
CP/M	Robert Fretwell	971-2621

Languages (A=Applesoft, I=Integer, P=Pascal, M=Machine)

A,I	Jeff Dillon	422-6458
A,I	Tom Jones	460-8773
A	Mark Pankin	370-9219
A,I,P,M	Bill Schultheis	538-4575
	(except Tue., Thurs.)	
A,I,M	Richard Untied	241-8678
P	Robert Fretwell	971-2621

Printers Walt Francis 966-5742

Word Proc. Walt Francis 966-5742
Ben Acton 972-1533

VisiCalc Ben Acton 972-1533
Walt Francis 966-5742

Time-Sharing Chuck Reinbrecht 299-6810
Dave Harvey 527-2704

Graphics Bill Schultheis 538-4575
(except Tue., Thurs.)

Games Jim Eatherly 232-6046

SOFTVIEWS contd. from pg. 6

learn to control the car, read your lap counter and fuel gauge. The whole family will get many miles of pleasure from International Gran Prix.

Oo-topos (Sentient Software). This excellent text style adventure game was written by Michael Berlyn, a published science fiction writer. Most adventure programs either add hi-res graphics, which is usually loaded in from the disk, or use greatly expanded dictionaries (also frequently loaded in from the disk). Oo-topos will challenge the latter adventure player with its well written dialogue. Its like acting out a sci-fi story rather than just reading it. As needed, you can save the adventure in mid-game and return to it later (you'll need this feature since you won't complete your adventure in one sitting!!!). Michael's next adventure, yet to be released, is called "Cyborg" and features a symbiotic relationship between you and your APPLE (more on that next month...)

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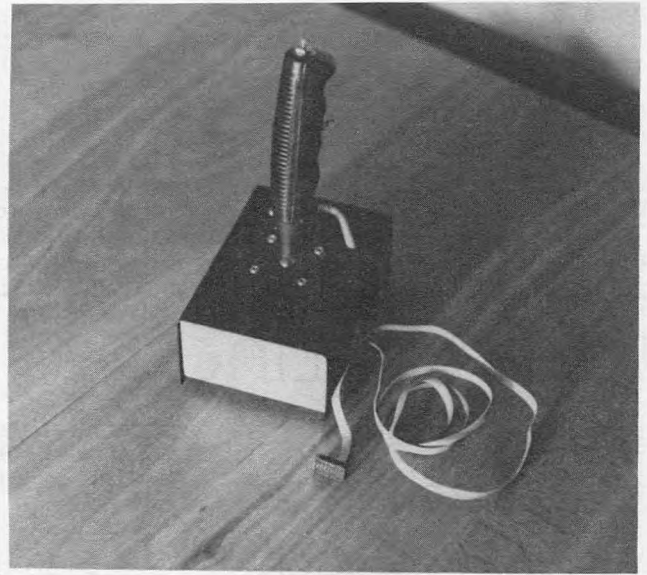
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SIGAME NEWS by John Alden

Welcome to the SIGAME NEWS. This column (as opposed to certain rumors) is still devoted to three tasks: To present information about upcoming SIGAME events; to present a synopsis of the past month's meeting; and to review new and favorite games.

The next few months still promise to be especially especially exciting (I'll try to change the opening line next month). Each meeting begins with the survey of games for the Hit Parade. (For the schedule of games to be surveyed, see the Hit Parade column in this issue) New games are presented and demonstrated on an Apple in full color. The featured speaker will present the program for the meeting.

Steve Stern is leading this month's program. Steve will be opening the meeting to the Apple Seeds (Stayman, of course!). They will compete against each other with several games. Come one, come all and watch the nasty aliens be blasted into eternity.

Theron Fuller presented last month's program about artificial intelligence. Theron's presentation was one of the best this year. Our thanks to Theron for his excellent program.

Do you have a game you would like demonstrated or explained. Let's hear from you. This is your meeting and we want to help people make educated decisions when buying games.

Recently released software include: Wizardry (Sir-Tech); Copts & Robbers (Sirius); Race for Midnight (Avante-Garde); Goblins (Highlands); High-Res Adventure #4 - Ulysses and the Golden Fleece (On-Line); The Battle of Shilo (SSI); The Battle of the Bulge (SSI); Space Adventure (Sierra); Pool 1.5 (IDSI); Shuffleboard (IDSI); Voyage of the Valkyrie (Advanced); and an expansion module for both Temple of Apshai and Hellfire Warrior (EPYX).

'Copts & Robbers' is a high-res adventure game based in Egypt. You attempt to go through the mazes to find 4 jewels which must be returned to the vault room so you can leave the tomb. So far I have not found the 'Copts' but I have found the 'Robbers': They are the people who designed this game. It has to be worse than 'Beneath the Pyramids'. If you are easily bored and like imaginative games, I recommend you avoid purchasing this one. From Sirius Software for \$29.95.

'Wizardry' is better than 'Ultima'. It combines 3d mazes, multi-level and multi-player characters. It is, also, much longer than 'Ultima'. You start by selecting your character's name and password. The password permits only the owner of the character to use it. When you originally enter the password, all you see on the screen are 'XXXX', thus you enter the password twice for your safety. You will then create the characteristics for your character. You select whether a human, an elf, a dwarf, a gnome, or a hobbit. Your alignment must be either good, neutral, or evil. The computer rolls the die for your strength, I.Q., piety, vitality, agility, and luck plus bonus points which can be spread across each of the characteristics at your choice. You're finally ready, right. Wrong! You have to assemble a party of 1 to 6 adventurers at Gilgamesh's Tavern. Sir-Tech recommends a beginning party should comprise 2 fighters, 2 mages, 1 priest, and 1 thief. After reading the spell books, you are finally ready to begin. Some recommended strategies are to run from stronger monster parties until your party is level 3 or above. You should return to the castle after each battle to regain your strength. When your characters are level 3 and above start longer excursions. Map the dungeons. A quick note about levels. Level refers to 3 items in 'Wizardry': Level of experience for each character; level (or floor) of the dungeon; and level of power for your characters. Thus, you may have a level 10 priest who has attained the 5th level of power fighting on the 3rd level of the dungeon. Each level of experience is almost double the last level. If a character attained level 4 at 12000 experience points, it will require around 24000 experience points to attain level 5. I have a level 11 fighter who attained level 11 at 134,568 points and will require 232,044 points for level 12. I estimate that level 13 will be in the vicinity of 450,000 to 500,000 points. This is a long game. Fortunately there are only 10 levels to the dungeon. But after 500,000 points and 13 levels and 10 levels of the dungeon is it all over? Yes, but only for this scenario. The program is designed to use scenarios like Eamon. 'Wizardry' will be demonstrated at this meeting and will be featured at the November meeting. A spectacular game. A highly recommended purchase. From Sir-Tech for \$49.95.

'Race for Midnight' is a combination of Lon Chaney and Cranston Manor. There are 75 rooms done in high-res color. "You live in a small town in the 14th century. You were awakened this morning by a terrible pain in your arm. Upon examining your arm, you find a bloody gash in it. Wisely you cover it so that nobody will see it. Later, you find that the townspeople had seen a werewolf last night and one person had shot an arrow at it, but evidently he had missed, because the werewolf continued running. You instantly deduce that you must be the werewolf and realize that you must find an antidote.

contd.

You decide to go to a nearby dungeon that is deserted. Legend says that a powerful wizard, Evro, once lived there, but he became a victim of his own experiments. The rumor is that he had strange and deadly creatures under his power. You decide that you might be able to find some sort of recipe for a potion to cure your affliction." This adventure is unique because you can run it as a text adventure or a high-res color adventure. By pushing 'return' you can switch between each mode. In the text mode, it is formatted like a Scott Adams adventure with your possible exits and items seen listed above a line and your commands below the line. Have fun (Howwwwwilll). From Avante-Garde Creations for \$29.95.

'The Battle of Shilo' is an excellent addition to Strategic Simulations' line of computer wargames. 'Battle of Shilo' is somewhat unique even among this advanced group of wargames. While it has the high-res color layout we expect, it allows you to select risk levels and ferocity of attack (or defense). Thus, a player can test the defenses of the opponent without committing your entire brigade. A highly recommended purchase from Strategic Simulations for \$39.95.

'Voyage of the Valkyrie!' is a high-res space game. Your goal as the pilot of the attack ship Valkyrie is to conquer the island of FUGLOY. You are a Private in the Space Vikings and your future in the service will be determined by your performance in this campaign. If you succeed in defeating the island's air force and in capturing all ten of the island's castles, you will become the Prince Regent and rule the island with the support of the Viking Space Navy. You must, also, try to get as much of the island's gold as possible as you proceed. Your 'high score' is the amount of gold you have at the end. When you capture a castle, you are credited with all of its gold. The amount of gold is based upon the type of castle and number and quality of defenders. When you force a castle to surrender, you do not get any gold. Instead, you turn the castle into a refueling base. I have managed to crash into the mountains and am sending this report by carrier eagle. A recommended purchase for space and adventure fans. From Advance Operating Systems for \$39.95.

PLAIN TALK ABOUT "COPY PROTECTION"

A lot has been said and written about copy protection and software piracy since Omega made Locksmith available to Apple II users earlier this year. We have been accused of encouraging illegal copying of copyrighted software. Software publishers have threatened to boycott magazines which carry our advertising, and the pros and cons of Locksmith and copy protection devices have been debated in Apple forums throughout the country. But, we at Omega haven't really told you, the Apple user, our side of the story.

Locksmith was originally developed as an intellectual exercise by an Apple user over a year ago. And we suspect that sufficient information about the Apple DOS and the way information is stored on a disk has been long available to the general public, so that ANYONE who was REALLY interested, and who wished to spend a LOT of time, could have written a program that does many of the things that Locksmith does. Similarly, there is really no "secret" to writing data base programs, adventure programs, or even spread sheet programs. The literature is there if you want to look for it. But it takes a lot of hard work to develop any software package that works in all cases, that is crashproof, that interfaces easily with a non-experienced computer user, and that is well documented. A LOT of hard work.

But even before Locksmith was available to us, we, as Apple users, recognized a definite problem with the software we were buying and using. Much of it worked well. But it was very aggravating to not be able to make a backup copy of certain "copy protected" programs. Most software publishers didn't supply backups of their programs, and those that had any policy required signing oppressive agreements or paying questionably high yearly fees for presumed, but not guaranteed, updates. Among those who did not offer back-up was one who 'sold'

us a new copy (when we returned our crashed disk). Although they advertised the importance of having their program running every day, they made us wait up to 6 weeks to get the replacement. Most vendors just ignored the problem. We, as consumers, were simply taken advantage of. In many cases we relied so much on a particular program, that it became very costly to have to wait weeks or more to replace a blown disk. Software publishers were just not responsive to the users problems caused by "copy protection".

When we first became aware of Locksmith, we investigated the state of the law, and discovered that no one knew whether the owner of a program could copy it for backup. And for quite a while we debated whether we should market Locksmith.

On December 12, 1980, a change was made to the Copyright Act which resolved these questions. It is now the law of the United States that the existence of a copyright notice on a computer program does NOT make it illegal for the legitimate owner of that program to copy it for archival purposes. Backups are now clearly legal. (Of course, when you sell your purchased program, you must destroy the backups you have made). Only after such use clearly became legal did we decide to sell Locksmith.

Now with the new copyright law, which for the first time gave software publishers clear rights that were enforceable in court, but which also gave "backup" rights to software purchasers, and with the demonstration that Locksmith could and would provide back-up for the user, we assumed that software publishers would drop their copy protection schemes and educate the public as to their rights and responsibilities. Even the use of hardware protection that gives copy-ability to the software would be acceptable. Unfortunately, their

response has been to pressure magazine publishers into refusing our advertising, and to invent new copy protection schemes.

Well, the word about Locksmith was impossible to stop. We couldn't advertise, but we have sold a gratifyingly large number of programs. As to new copy protection schemes, the new Locksmith (version 4.0) will adjust to them, and copy virtually anything protected that way. But please. For us, for yourselves, and for the entire industry, use Locksmith only for its intended legal purposes.

The new version is more than just the best copy program available. There are also four additional utilities included. A disk speed program, a degaussing, a nibble editor and a media surface analyzer are included. And we stand behind our products. Our customer service department is available (and anxious) to help with problems.

Locksmith 4.0 is available from us, or your local dealer. Visa and Mastercard users call Toll Free 1-800-835-2246. Kansas residents call 1-800-362-2421 or send \$99.95. (Registered owners of prior versions can obtain an update for only \$20. If you haven't received a letter from us, please call.)

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USING A FIRMWARE CARD IN SLOT 4 by David Morganstein

Many Apple owners have upgraded their computer by adding 16K memory cards which reside in Slot 0. These cards have many uses (Pascal, CP/M, VisiCalc, etc.). In the process, firmware cards containing Integer Basic or Applesoft have been removed and shelved. After all, since you can load these languages into the memory card, who needs the firmware card. Well, like Mt. Everest, some of us may want to use the card "because it's there". Actually, several reasons justify this desire. First, it takes a while to load (and sometimes reload) the 50 sector FPBASIC or INTBASIC program into the language card. Second, some protected disk systems wipe out the language card contents and, in the process, may make the programs on the disk unusable to the purchaser ("Tawala's Last Redoubt" is such a protected disk.) However, having the needed language on a firmware card may make it possible to use such programs. Third, perhaps most importantly, you can now obtain programs which will move DOS onto a 16K board in slot zero. (Our new Vol 101 has such a program). Doing so wipes out the Basic normally located on the card. If you have a firmware card in some other slot, though, you can have the additional 10.2K of RAM for use in either Basic!!!

Given that you have both a memory card and a firmware card, how to proceed. My thanks to Bob Sander-Cederlof and his Apple Assembly Line magazine (a recommended newsletter if you want to learn about machine language...PO Box 280300, Dallas Texas, 75228) for the starting clue. The second tip is found in Beneath Apple DOS (another excellent book on the Apple's disk operating system). According to the July AAL, putting a C0 in A5B8 and a C1 in A5C0 (i.e. from the monitor type *A5B8:C0 then *A5C0:C1) will do the trick. "What is the trick?" you may ask.

To answer this, disassemble the DOS code starting at A5B2. This routine is described in Beneath Apple DOS as the subroutine CALLED to switch between versions of Basic. The routine, shown below is entered with either a 4C or a 20 in the accumulator, the former indicating that Applesoft is desired and the latter that INTEGER is the choice. Looking at the code we see that the accumulator is compared with \$E000, the warm start location for either Basic. If the right Basic is active a branch to a subroutine return is made, RTS. If not, a store to \$C080 is done, STA \$C080. What does this store accomplish? It turns on the peripheral in slot zero, causing a change of Basics if either a memory card or firmware card is in the slot (Note, an LDA, load accumulator, would accomplish the same thing. Address \$C080 is not a RAM location, just a switch). Aha, you say, what if we change the address to

\$C080+\$40 to refer to slot 4 instead?!! Well, you would have it, because that's exactly what putting a \$C0 (=\$80+\$40) in A5B8 does. Continuing on in the subroutine, if the correct Basic is still not in effect, a STA to \$C081 is tried, this will turn off the peripheral card. Similarly, by changing the STA to refer to \$C0C1, the subroutine will now function to switch between motherboard Basic and firmware card in slot 4.

```
A5B2- CMP $E000      ;compare A with current
                   ;Basic
A5B5- BEQ $A5C5      ;if desired Basic active, exit
A5B7- STA $C080      ;if not, turn on slot
                   ;zero device
A5BA- CMP $E000      ;see if desired Basic
                   ;now active
A5BD- BEQ $A5C5      ;if so, exit
A5BF- STA $C081      ;if not, turn off slot
                   ;zero card
A5C2- CMP $E000      ;compare again
A5C5- RTS            ;we've tried all we
                   ;can
```

Now, given that we need only change the indicated two bytes, what else is desired? Well, what if you don't always have the firmware card in place? What if you want to check to see if there is one and if so modify DOS accordingly? But if not, you want to load the appropriate binary file into your memory card. How to solve that one???

There was a proposed solution in the AAL, September issue. I tried it but found a fatal flaw. It appears to work fine if the firmware card is there, but didn't realize when it wasn't. My answer is given below. Essentially, the program determines what Basic is active, then tries to toggle any slot 4 device. If \$E000 changes, then a firmware card is present, and DOS should be modified with the two bytes mentioned above (after which the firmware card must be retoggled to return to the original state.) If no change in \$E000 is found, the retoggle is tried to invoke the motherboard language. Again \$E000 is checked and the same logic follows.

```
0300- LDX $E000      ;check if basic changes
0303- LDA $C0C0
0306- CPX $E000
0309- BNE $0314
030B- LDA $C0C1
030E- CPX $E000
0311- BNE $0314      ;if not, return
0313- RTS
0314- LDA #$C0       ;if so, modify DOS
0316- STA $A5B8
0319- LDA #$C1
031B- STA $A5C0
031E- CPX $E000      ;determine if firmware
                   ;was active
0321- BNE $0324      ;if not change state
0323- RTS            ;if so return
0324- LDA $C0C0      ;turn on peripheral
```

contd. on pg. 19

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QUESTIONS, QUESTIONS, QUESTIONS

by Mark L. Crosby

- Q. I need a fast sort that I can use with Applesoft arrays. Do you know of a routine that will work quickly?
- A. If you don't mind using machine language, there is a public domain program entitled "Ampersort" by Alan G. Hill. On our disks #8 and #37 you will find this routine and a demo of how it works. Typical sort times for 1,200 strings in an array average about 15-20 seconds.
- Q. I entered a program from a magazine but ran into difficulty when I found a right-arrow included as part of a statement. What does it mean? How can I enter that character from the keyboard?
- A. To answer your last question - you don't! This arrow means "raised to the power of..." On the APPLE you would substitute ".*" where the right-arrow appeared. Another situation requiring this substitution would be the occurrence of two asterisks "" or an "up-arrow" used as an operator on a numerical expression.
- Q. I am somewhat confused by memory boards that are available for the APPLE. Some commercial programs use these boards to "extend" the amount of data that can be stored. Can Applesoft programs use the extra space to store strings?
- A. Unfortunately, it is not as simple as that. The "space" available on one of these boards overlaps the same machine-address area as Applesoft (the language). A memory "switch" is flipped back and forth to select either this "space" or Applesoft. They cannot be utilized simultaneously. Machine language programs that do not use Applesoft do not have this problem (e.g., VisiCalc). Because Applesoft strings are handled dynamically (by Applesoft) it cannot use this memory "space" for that type of storage since this would require that Applesoft "turn itself off". This would leave things "hanging" since there would be nothing available that would turn Applesoft on again. The extra memory space is available for "static" storage - including using the space to store DOS to gain more dynamic memory that Applesoft can use. Usually, the documentation included with the boards explains how to use this area.
- Q. While using "Super Copy", a commercial copy program, I have noticed that it reads files very quickly. Often, the copies contain I/O errors or are missing portions of files. Is there some bug in this program?
- A. In earlier versions there were some problems related to file storage. In the latest version (3.6) there seems to be no bugs. In fact, this is one of the more reliable programs available. Because it reads files at a much faster speed, it is imperative that you adjust the disk drive speed to as close to 300 RPM as possible. If you use two drives to do the copying, both drives must be adjusted similarly. Small errors of speed (2-3 percent) may cause I/O errors on the copy. Forewarned is forearmed!
- Q. I have heard about a graphics screen dump that will handle almost any printer with various sized dumps, etc. Can you tell me which it is?
- A. Although there are several screen dumps available from various sources, you are probably referring to "GRAPHTRIX" by Data Transforms, Inc. It will dump either of the Hi-Resolution screens to the following printers: Anadex 9500/9000/9501/9001, all IDS "G" models, Epson MX-70/80/100, Centronics 739, MPI 88G and Silentype. It gives various options including magnification, vertical "cropping" marks to avoid dumping blank lines, centering, etc. It is approximately \$64.95 locally.
- Q. The On-Off switch on my APPLE went bad and it cost me quite a bundle to have it replaced. How come this is so expensive? Is there any alternative?
- A. The Level I service centers used to have to do a wholesale exchange of the entire power supply because it is sealed with rivets. Recently they have been authorized to replace the switch by opening up the power supply. This cuts the cost in half from what it was formerly. This switch is a "weak link" in the APPLE and many people have experienced the frustration of having it replaced. To avoid this problem in the first place, buy a switched power strip (an extension cord with a switch and several sockets), plug your APPLE into it and use that switch instead.
- Q. I have heard from some friends that they use both sides of their diskettes by cutting a write-protect notch on the opposite side of the diskette. Others tell me that it is dangerous to do this. Can you clear up the confusion?
- A. Using both sides of a diskette on a single-sided drive has its risks and advantages. The advantages are fairly obvious - double the amount of storage using the same amount of disks you have now. The disadvantages are not as obvious. There is a pressure pad which presses down on the disk to keep it in contact with the read/write head. This pad is made of fibers that will slowly

contd.

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8915, Grafrax-80	95.00	80.00	Letter Perfect Word Proc. Syst. (48M)	149.95	124.95
8131, Apple Parallel Interface	85.00	69.95	Edit 6502	49.95	42.95
8141, Serial Interface	75.00	65.00	Lower Case Generator	34.95	28.95
8161, IEEE 488 Interface	60.00	52.50	Personal Software		
8220, TRS-80 Interface	35.00	31.95	VisiCalc 3.3, (48+)	199.95	154.95
8230, Apple Parallel Cable	25.00	22.50	VisiDex (48+)	199.95	169.95
8260, IEEE 488 Interface Cable	25.00	22.50	VisiPlot (48M)	179.95	152.95
8150, Serial Interface w/2K Buffer	149.00	129.95	VisiTrend/VisiPlot (48M)	259.95	220.95
8151, Serial Interface w/2K Buffer & Current Loop	160.00	138.95	VisiTerm (32M)	149.95	127.95
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polish the disk thereby removing small particles of iron oxide from the diskette surface. Some of these particles remain trapped on the pad. They are abrasive so they tend to remove more and more of the surface of the disk as time goes by. This "vicious circle" of diskette destruction doesn't matter if you are using only one side of the disk since the unused side is the one that gets damaged. Flip the disk over, though, and you might have some trouble since the abrasion will slowly remove not only oxide but data as well. My rule-of-thumb is to use both sides of a disk if it is used infrequently (e.g. master library disks) and to use only one side if it is used often or is used for file storage (with attendant disk accesses). One other important thing - keep that pad clean by replacing it often.

Q. I recently tried to make a very large Pascal unit with a number of items in the interface and quite a few procedures not in the interface. I regularly got stack overflow errors until I made it in small pieces. But then the library and the linker wouldn't cooperate on putting the pieces together. Very frustrating. Any clues or do you need more information?

A. More information would help but here are some clues: Do you have the compiler's double swap, S++, Option on? If not, try it. Stack overflows in this situation are usually symptomatic of lack of space in the compiler symbol table. S++ makes maximum symbol table space available. If you must still split the unit you will have to pay attention to common declarations which appear in two or more unit INTERFACES. You may need to use nested units. Here I need more information. (Thanks to Dr. Wo for supplying Pascal answers!).

Q. How about a patch for Applesoft that will allow control codes in text (e.g., to control character fonts on Epson MX-80)?

A. APPLEWRITER EXTENDED will do that and more. Edit text or Applesoft files; Create or edit EXEC files; Convert Text files to Applesoft files and vice versa. Sends documents to disk for mass mailings. Generates hex codes for printer control, etc. Requires a 48K APPLE with Applesoft in ROM, Applesoft, and DOS 3.2 or 3.3. \$34.95. Contact Eastern Software Distributors, Inc., Baltimore Chamber of Commerce, 17 Commerce St., Room 6, Baltimore, MD 21202, (800) 638-7563 in MD (301) 539-5022.

Q. I would like to know the locations of the Hi-Res routines in the Applesoft ROMs if they exist.

A. Here is a list of the major routines:

ROUTINE NAME	HEX ADDRESS	DECIMAL ADDRESS
HGR2	F3D8	62424
Inits and clears page 2 Hires		
HGR	F3E2	62434
Inits and clears page 1 Hires		
HCLR	F3F2	62450
Clear screen to black		
BKGN	F3F6	62454
Clear screen to last plotted color or POKE 28,n: CALL 62454.		
HPOSN	F411	62481
Position Hires cursor without plotting. \$E6 determines which page the cursor is pointed at.		
HPLOT	F457	62551
Call HPOSN then plot		
HLIN	F530	62768
Draws a line from last plotted point. On entry Horizontal=X,A; Vertical=Y.		
HFIND	F5CB	62923
Converts Hires cursor to X-Y coord. On exit: \$E0=horizontal lsb, \$E1=horizontal msb, \$E2=vertical		
DRAW	F601	62977
Draw shape pointed to by Y,X using current color setting. On entry A=rotation factor		
XDRAW	F65D	63069
Draw shape exclusive-or. On entry A=rotation factor		
SETHCOL	F6EC	63212
Set color to X. X must be less than 8.		
SHLOAD	F775	63349
Loads shape from tape and sets up the pointer at \$E8 and \$E9.		

Other items of interest:

- \$E4 = current Hires plot color
- \$E6 = current Hires page
 - \$20=page 1; \$40=page 2
- \$E8 = Address of shape table low-byte
- \$E9 = Address of shape table high-byte

Y,X,A = 6502 Registers

Q. I have enclosed three short programs. The first produces an image on the Hi-Res screen. The other two are identical although one is written in Integer and the other in Applesoft BASIC. After running program #1, run #2. Then run #1 and #3. Notice there is a difference between the results of programs #2 and #3 although they should be identical. Can you explain why?

Program #1 <Applesoft>

```

10 TEXT : HOME : HGR : HCOLOR= 3
20 FOR X = 0 TO 150
30 HPLOT X,X TO X,X + 5
40 NEXT

```

contd.

Program #2 <Integer>

```

10 POKE 60,128
20 POKE 61,38
30 POKE 62,165
40 POKE 63,38
50 POKE 66,40
60 POKE 67,56
70 CALL -468
80 END

```

Program #3 <Applesoft>

(identical to Program #2)

- A. Yes. Programs #2 and #3 simply call the Monitor ROM memory move subroutine to move one area of memory (on the Hi-Res screen) to another. They are absolutely identical in every respect except they are written in two different languages.

While using Integer BASIC, the 6502 Microprocessor is set to Binary Mode. In Applesoft, the Decimal Mode is usually set. The ADD with Carry (ADC) and Subtract with Carry (SBC) Operation Codes (OP Codes) execute with differing results depending on the Mode. Since the Monitor memory move subroutine uses the SBC and ADC OP Codes, your two programs will move two different areas of memory depending on the two different settings of the Mode.

The solution is to set Binary Mode in your Applesoft program first. See program #4 for details. Note the first few POKES are machine language which - when called - will set Binary Mode and then CALL the Monitor move subroutine.

Program #4 <Applesoft>

```

10 POKE 768,216: POKE 769,160
20 POKE 770,0 : POKE 771,76
30 POKE 772,44 : POKE 773,254
40 POKE 60,128
50 POKE 61,38
60 POKE 62,165
70 POKE 63,38
80 POKE 66,40
90 POKE 67,56
100 CALL 768
110 END

```

Machine Language Disassembly:

```

0300- D8 CLD
0301- A0 00 LDY #$00
0303- 4C 2C FE JMP $FE2C

```

USING A FIRMWARE contd. from pg. 14

```

0327- CPX $E000
032A- BNE $032D ;is original Basic
;back?
032C- RTS ;yes, return
032D- LDA $COC1 ;no, turn off card
0330- RTS

```

I modified the HELLO program to enter this routine and then CALL it prior to loading the language card (i.e. CALL 768). After the CALL, a PEEK to 42424 (\$A5B8) will tell you if the DOS has been changed. If so, end the HELLO program before loading the language card.

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A SIMPLE FULLSCREEN TEXT EDITOR

by Walter Lee

This is a user guide to a simple fullscreen text editor. It is of use in the editing of small (less than 500 lines) text files such as EXECs, preparation of modem uploads, small word processing requirements and creation of various data files. It works with text files that consist of lines of characters (each line terminated by a carriage return) with an extra carriage return as the last line.

It is a fullscreen editor. That is, most editing operations consist of cursor movement within the text window and then typing over what you want changed. The text window is the part of the text buffer that is visible on the screen; it is a rectangle 39 characters by 20 lines. The editor can support merging of text files, allows you to execute DOS commands from within the editor, will work with disk drives in any slot or drive number, has the ability to print the buffer to any slot (i.e. a printer or modem) and is written entirely in Applesoft Basic. (There are two cases of machine dependency - CALLs to Monitor routines to clear to end-of-line and clear to end-of-page.)

The major limitation is that it is an in-memory editor. The size of file that can be edited is limited to 500 lines, the size of the text buffer (and to edit 500 lines, the lines would have to be fairly short).

The top line is a status display. On the left, it gives the current filename, slot and drive. On the right, it has status indications of the leftcolumn (Ln), count of lines in the text buffer (Cn), current-line pointer (Pn), and the default increment amount (In).

The second line is the command line. The following commands are accepted on this line:

ADD
Allows entry of new lines to the end of the text in the text buffer from the keyboard. Line entry is terminated by an empty line. Lines of any length less than 254 characters can be entered.

CP=
Sets the currentline pointer to the value supplied. The status display on line 1 will show the currentline pointer (Pn). The currentline pointer is the line at the top of the text area, or window (line 3).

D or -
Moves the window down by the amount given on the command line. A minus sign will also work. For example:
D23 moves down 23 lines
D moves down default amount
-16 moves down 16 lines

DEL
Deletes lines from the currentline pointer downwards by the amount given on the command line. An "*" will delete all lines to the end of the text buffer. The default is one line. For example:
DEL* deletes all lines to end
DEL23 deletes 23 lines

DOS
Executes the DOS command supplied on the command line. For example:
DOSCATALOG,D2
This command will pause to allow you to view any results. Strike any key to return to editing.

END
Returns control back to Applesoft Basic. If you need to restart the Editor after using END, but would like to retain the current text buffer unchanged, then use "GOTO 1000" to restart.

FN=
Sets the filename. For example:
FN=NEWFILE
The new filename will show up on line 1.

FM=
Sets the filemode (slot and drive). The slot is entered as Sn and the drive as Dn. A comma must be between them. For example:
FM=S5,D2 (Slot 5, Drive 2)

GET
Gets text from the filename (set by previous FN= and FM=) and adds it to the end of the lines currently in the text buffer.

H
Help listing of commands and controls.

IN=
Sets the default increment (used in the U, D, Ctl-L and Ctl-O commands and controls). The current value of the increment is shown in the rightmost field on line 1 (In).

LS=
Sets the column to be put at the left of the screen window. For example:
LS=34
In this example, column 1 on the screen would be column 34 in the text buffer. The current LS value shows on line 1 as Ln.

PR#
Prints the text buffer to the slot given. On my machine, entering PR#1 will print the buffer to my printer.

PUT
Puts (writes) the text buffer out to

contd.

the file determined by the current filename and filemode. If an old file of that name exists, it is deleted and a new file written.

TOP

Sets the currentline pointer to line 1 of the text buffer.

U or +

Moves the window up by the amount given on the command line. A plus sign will also work. This is similar to the D command, but in the other direction.

Carriage Return

A carriage return will cause the fullscreen edit controls to be enabled. The cursor enters the home position on the text part of the display.

The next area of the screen, lines 3 through 22, is the text window area into the text buffer. Normally, up to 20 lines of 39 characters will be displayed. You can use the leftside (LS) command to control which column is put on the leftside of the screen in the window. This allows lines longer than 40 characters to be edited (albeit 39 characters at a time). The last line in this area will either be the message *** EOF *** for the end of the file, or the message *** MORE FOLLOWS *** to show that there is more text after the last line on the text window.

In fullscreen edit mode (which is initiated by a carriage return on the command line), there is a set of control characters that provide for cursor movement, line insertion, line deletion, window movement, and text entry. These controls are entered within the text window. The controls are:

Ctl-D

Deletes the character under the cursor and moves the rest of the line to the left.

Ctl-E

Sets markers in the text for deletion or copying. You must set two markers that determine the range. They will be labeled in the text as marker 1 and marker 2. The markers can be on the same line.

Ctl-F

Causes a copy operation to take place from the range specified by the markers to just before the current cursor place. You cannot copy into the marker range. To perform a move, first copy and then do a delete (Ctl-R). You must reset the markers before the delete.

Ctl-H

Backspaces cursor with end of line wraparound. The back arrow key will also work.

Ctl-I

Insertion. It works by copying the current line so that it can be typed

over. This can also be used to make copies of a line.

Ctl-J

Advances cursor with wraparound.

Ctl-K

Tabs 5 spaces to the right with wraparound.

Ctl-L

Lowers the text window by the default amount (normally 5 lines but this can be altered with the IN= command).

Ctl-M

Carriage return motion with wraparound from bottom to top. Carriage return key will also work.

Ctl-N

Vertical downwards cursor movement with wraparound.

Ctl-O

Raises the window the default amount.

Ctl-P

Truncates the line at the point of the cursor. Be sure to truncate lines that might have data or characters off the screen to the right that are not visible (if you do not want them in the text buffer).

Ctl-R

Used with the text markers set by Ctl-E to remove lines from the buffer.

Ctl-U

Vertical upwards cursor movement with wraparound. The right arrow key will also work for this function.

Ctl-Y

Homes the cursor to the upper left.

Escape key

Exits fullscreen edit mode and returns to the command mode.

Any non-control key

Replaces text in window at the current cursor position and moves the cursor one space to the right. Note that lines longer than the window can be entered while inputting characters, as long as no control characters are hit, and as long as they do not exceed 253 characters.

Below is the listing of the Editor. The major sections of the listing include the following:

10 Branch to initialization at 10000.
90-150 Print of text area routine.
200-230 Disk input routine.
250-292 Keyboard input routine.
500-540 Horiz. and vert. cursor control.
600-699 Pointer value corrections.
1000-1060 Main input loop for commands.
1100-1999 Inputs for fullscreen mode.
2000-2999 Dispatch section for command.
3000-4999 Various command service rout.
3000-3050 ADD routine.
3100-3130 DEL routine.
3200-3220 U or + routine.

contd.

3300-3320 D or - routine.
 3400-3450 GET routine.
 3500-3560 PUT routine.
 3600-3630 DOS routine.
 3700-3740 PR# routine.
 4000 First non-control character.
 4010 Next characters.
 4020-4060 Line replacement.
 4100-4110 Ctl-I routine.
 4200 Ctl-L routine.
 4300 Ctl-O routine.
 4400-4420 Ctl-P routine.
 4500-4510 Ctl-E routine.
 4600-4690 Ctl-R routine.
 4700-4760 Ctl-F routine.
 4800-4850 Ctl-D routine.
 5000-5999 Help display.
 10000-10999 Initializations.

To reiterate, this fullscreen editor is of use for many small text editing jobs. While not as sophisticated as some of the available word processors and the like, it doesn't cost as much either! To save you the trouble of keying in the Editor, it will be available shortly on the WAP ABBS.

LIST

```

10 GOTO 10000
90 HTAB 1: VTAB 3
95 CALL - 958
100 LP = CP + 20: IF LP > LC THEN
    LP = LC
110 IF CP = LP THEN PRINT "***
    EOF ***": RETURN
115 GOSUB 120: IF LP = LC THEN PRINT
    "*** EOF ***": RETURN
116 PRINT "*** MORE FOLLOWS ***"
    : RETURN
120 FOR I = CP TO LP - 1
125 J = LEN (L$(I))
130 IF J < LS THEN PRINT : NEXT
    I: RETURN
140 IF J < RS THEN PRINT MID$
    (L$(I),LS,J - LS + 1): NEXT
    I: RETURN
150 PRINT MID$ (L$(I),LS,RS - L
    S): NEXT I: RETURN
200 I$ = ""
210 GET A$: PRINT A$;
220 IF A$ = C$ THEN RETURN
230 I$ = I$ + A$: GOTO 210
250 I$ = ""
260 GET A$: PRINT A$;
270 IF A$ = C$ THEN RETURN
280 IF A$ = CHR$ (8) THEN 285
281 I$ = I$ + A$: GOTO 260
285 PRINT " "; CHR$ (8);
290 IF LEN (I$) = 0 THEN PRINT
    ">": GOTO 250
291 IF LEN (I$) = 1 THEN GOTO
    250

```

```

292 I$ = LEFT$ (I$, LEN (I$) - 1
    ): GOTO 260
500 IF H < 0 THEN H = RS - LS +
    1
510 IF H > RS - LS + 1 THEN H =
    0
520 IF V < 0 THEN V = LP - CP -
    1
530 IF V > LP - CP - 1 THEN V =
    0
540 VTAB 1: HTAB H + 1: VTAB 3 +
    V: RETURN
600 IF CP < 0 THEN CP = 0
610 IF LS < 1 THEN LS = 1
620 RS = LS + 39
630 IF CP > LC THEN CP = LC
699 RETURN
1000 REM
1006 GOSUB 1010: GOTO 1040
1010 HOME : GOSUB 600
1015 PRINT F$;FT$;" "; HTAB 20
    : PRINT "L";LS;" C";LC;" P";
    CP;" I";IN
1020 PRINT ">";
1030 GOSUB 90: RETURN
1040 VTAB 2: HTAB 2: GOSUB 250
1050 V = 0:H = 0
1060 IF LEN (I$) > 0 THEN GOSUB
    2000: GOTO 1000
1100 LP = CP + 20: IF LP > LC THEN
    LP = LC
1190 I$ = "": I1 = 1
1200 GET A$: A = ASC (A$)
1210 IF A > = 32 THEN GOSUB 40
    00: GOTO 1200
1220 IF I1 = 0 THEN GOSUB 4020
1230 IF A = 8 THEN H = H - 1: GOSUB
    500: GOTO 1200
1240 IF A = 10 THEN H = H + 1: GOSUB
    500: GOTO 1200
1250 IF A = 21 THEN V = V - 1: GOSUB
    500: GOTO 1200
1260 IF A = 14 THEN V = V + 1: GOSUB
    500: GOTO 1200
1270 IF A = 25 THEN H = 0: V = 0:
    GOSUB 500: GOTO 1200
1280 IF A = 13 THEN H = 0: V = V +
    1: GOSUB 500: GOTO 1200
1290 IF A = 11 THEN H = H + 5: GOSUB
    500: GOTO 1200
1300 IF A = 9 THEN 4100
1310 IF A = 12 THEN 4200
1320 IF A = 15 THEN 4300
1330 IF A = 16 THEN GOSUB 4400:
    GOTO 1200
1340 IF A = 5 THEN 4500
1350 IF A = 18 THEN 4600
1360 IF A = 6 THEN 4700
1370 IF A = 4 THEN 4800
1900 IF A = 27 THEN 1000

```

contd.


```

1999 I$ = "BAD CONTROL CHAR": GOSUB
2999: GOSUB 1010: GOSUB 500:
    GOTO 1200
2000 J = LEN (I$): I$ = I$ + "
    "
2010 IF LEFT$ (I$,3) = "FN=" THEN
    F$ = MID$ (I$,4,J - 3): RETURN
2015 IF LEFT$ (I$,3) = "FM=" THEN
    FT$ = "," + MID$ (I$,4,J -
    3): RETURN
2020 IF LEFT$ (I$,3) = "LS=" THEN
    LS = VAL ( MID$ (I$,4)): RETURN
2035 IF LEFT$ (I$,3) = "CP=" THEN
    CP = VAL ( MID$ (I$,4)): RETURN
2036 IF LEFT$ (I$,3) = "IN=" THEN
    IN = VAL ( MID$ (I$,4)): RETURN
2040 IF LEFT$ (I$,3) = "END" THEN
    HOME : END
2050 IF LEFT$ (I$,3) = "ADD" THEN
    3000
2060 IF LEFT$ (I$,3) = "TOP" THEN
    CP = 0: RETURN
2070 IF LEFT$ (I$,3) = "DEL" THEN
    3100
2071 IF LEFT$ (I$,3) = "DOS" THEN
    3600
2080 IF LEFT$ (I$,1) = "U" OR LEFT$
(I$,1) = "+" THEN 3200
2090 IF LEFT$ (I$,1) = "D" OR LEFT$
(I$,1) = "-" THEN 3300
2100 IF LEFT$ (I$,3) = "GET" THEN
    3400
2110 IF LEFT$ (I$,3) = "PUT" THEN
    3500
2120 IF LEFT$ (I$,3) = "PR#" THEN
    3700
2997 IF LEFT$ (I$,1) = "H" THEN
    5000
2999 VTAB 2: HTAB 2: PRINT "???"
    ";I$: FOR I = 0 TO 1000: NEXT
    I: RETURN
3000 VTAB 3: HTAB 1
3005 CP = LC
3010 CALL - 958
3020 GOSUB 250
3030 IF LEN (I$) = 0 THEN CP =
    LC - 19: GOSUB 600: RETURN
3040 L$(CP) = I$: CP = CP + 1: LC =
    LC + 1
3050 GOTO 3020
3100 IF MID$ (I$,4,1) = "*" THEN
    LC = CP: RETURN
3110 J = VAL ( MID$ (I$,4)): IF
    J = 0 THEN J = 1
3115 PC = CP
3120 FOR I = CP + J TO LC: L$(CP)
    = L$(I): CP = CP + 1: NEXT I
    : LC = LC - J
3130 CP = PC: RETURN
3200 J = VAL ( MID$ (I$,2)): IF
    J = 0 THEN J = IN
3205 CP = CP + J
3210 IF CP > LC THEN CP = LC
3220 RETURN
3300 J = VAL ( MID$ (I$,2)): IF
    J = 0 THEN J = IN
3305 CP = CP - J
3310 IF CP < 0 THEN CP = 0
3320 RETURN
3400 PRINT D$;"OPEN ";F$:FT$
3410 PRINT D$;"READ ";F$
3420 GOSUB 200:L$(CP) = I$
3425 IF LEN (I$) = 0 THEN 3450
3426 CP = CP + 1
3430 IF CP > LC THEN LC = LC + 1
3431 GOTO 3420
3450 PRINT D$;"CLOSE ";F$:CP = 0
    : RETURN
3500 IF LC = 0 THEN RETURN
3510 PRINT D$;"OPEN ";F$:FT$
3520 PRINT D$;"DELETE ";F$:FT$
3530 PRINT D$;"OPEN ";F$:FT$
3540 PRINT D$;"WRITE ";F$
3550 FOR I = 0 TO LC - 1: PRINT
    L$(I): NEXT I
3560 PRINT : PRINT D$;"CLOSE ";F$
    $: RETURN
3600 HOME : PRINT : PRINT D$;"MO
    N C,I,0"
3610 PRINT D$: MID$ (I$,4)
3620 PRINT D$;"NOMON C,I,0"
3630 PRINT "STRIKE ANY KEY TO CO
    NTINUE": GET A$: PRINT : RETURN
3700 IF LC = 0 THEN RETURN
3710 PRINT D$:I$
3720 FOR I = 0 TO LC - 1: PRINT
    L$(I): NEXT I
3730 PRINT CHR$ (12)
3740 PRINT D$;"PR#0": RETURN
4000 IF I1 THEN I$ = A$: PRINT A
    $: I1 = 0: RETURN
4010 I$ = I$ + A$: PRINT A$: RETURN
4020 I1 = 1: I2 = CP + V: I3 = LEN
    (L$(I2)): I4 = LEN (I$)
4030 IF I3 + 1 < LS + H THEN L$(
    I2) = L$(I2) + LEFT$ (B$,LS
    + H - I3 - 1) + I$: H = H +
    I4: RETURN
4035 IF I3 + 1 = LS + H THEN L$(
    I2) = L$(I2) + I$: H = H + I4
    : RETURN
4040 IF I3 > LS + H - 1 AND I3 <
    = LS + H + I4 - 1 AND LS +

```

contd.

```

H > 1 THEN L$(I2) = LEFT$(
L$(I2),LS + H - 1) + I$:H =
H + I4: RETURN
4050 IF LS + H = 1 AND I3 < = I
4 THEN L$(I2) = I$:H = H + I
4: RETURN
4055 IF LS + H = 1 AND I3 > I4 THEN
L$(I2) = I$ + MID$(L$(I2),
LS + I4):H = H + I4: RETURN
4060 L$(I2) = LEFT$(L$(I2),LS +
H - 1) + I$ + MID$(L$(I2),
LS + H + I4):H = H + I4: RETURN
4070 PRINT L$(I2): PRINT I$: PRINT
I3,LS,H,I4: END
4100 LC = LC + 1
4110 FOR I = LC TO CP + V + 1 STEP
- 1:L$(I) = L$(I - 1): NEXT
I: GOSUB 90: GOSUB 500: GOTO
1200
4200 CP = CP - IN: GOSUB 1010: GOSUB
500: GOTO 1200
4300 CP = CP + IN: GOSUB 1010: GOSUB
500: GOTO 1200
4400 CALL - 868
4410 IF LS + H = 1 THEN L$(CP +
V) = " ": RETURN
4420 L$(CP + V) = LEFT$(L$(CP +
V),LS + H - 1): RETURN
4500 IF I5 = 0 THEN K1 = CP + V:
I5 = 1:K1$ = L$(K1):L$(K1) =
"*** MARKER 1 ***": GOSUB 90
: GOSUB 500: GOTO 1200
4510 I5 = 0:K2 = CP + V:K2$ = L$(
K2):L$(K2) = "*** MARKER 2 *
**": GOSUB 90: GOSUB 500: GOTO
1200
4600 IF K2 < K1 THEN I = K1:K1 =
K2:K2 = K1
4610 IF K2 > = LC - 1 THEN LC =
K1: GOTO 4690
4620 FOR I = K2 + 1 TO LC - 1:L$(
K1) = L$(I):K1 = K1 + 1: NEXT
I:LC = K1
4690 GOSUB 1010: GOSUB 500: GOTO
1200
4700 L$(K1) = K1$:L$(K2) = K2$
4710 IF K2 < K1 THEN I = K1:K1 =
K2:K2 = K1
4720 K3 = CP + V:K4 = K2 - K1 + 1
4730 IF K3 > = K1 AND K3 < = K
2 THEN 4690
4740 IF K3 > K2 THEN 4760
4750 K5 = LC + K4: FOR I = LC TO
K3 STEP - 1:L$(K5) = L$(I):
K5 = K5 - 1: NEXT I: FOR I =
K3 TO K3 + K4 - 1:L$(I) = L$(
K1 + K4):K1 = K1 + 1: NEXT
I:LC = LC + K4: GOTO 4690
4760 K5 = LC + K4: FOR I = LC TO
K3 STEP - 1:L$(K5) = L$(I):
K5 = K5 - 1: NEXT I: FOR I =
K3 TO K3 + K4 - 1:L$(I) = L$(
K1):K1 = K1 + 1: NEXT I:LC =
LC + K4: GOTO 4690
4800 CALL - 868
4810 IF LS + H > LEN(L$(CP + V
)) THEN 1200
4820 IF (LS + H = 1) AND (LEN(
L$(CP + V)) = 1) THEN L$(CP +
V) = " ": GOTO 1200
4830 IF LS + H = LEN(L$(CP + V
)) THEN L$(CP + V) = LEFT$(
L$(CP + V),LS + H - 1): GOTO
1200
4840 IF LS + H = 1 THEN L$(CP +
V) = MID$(L$(CP + V),2)
4850 IF LS + H > 1 THEN L$(CP +
V) = LEFT$(L$(CP + V),LS +
H - 1) + MID$(L$(CP + V),L
S + H + 1)
4860 GOSUB 90: GOSUB 500: GOTO 1
200
5000 HOME : PRINT "HELP MENU": PRINT
" COMMANDS (LINE 2)"
5010 PRINT "ADD ADD NEW LINES T
O END"
5020 PRINT "CP= SET CURRENTLINE
POINTER TO VALUE"
5030 PRINT "D MOVE DOWN INCRE
MENT AMOUNT"
5040 PRINT "DN NN MOVE DOWN NNN A
MOUNT"
5050 PRINT "DEL DELETE LINES. *
DEL'S ALL"
5060 PRINT "DOS DOS COMAND"
5070 PRINT "END RETURN TO BASIC
"
5080 PRINT "FN= SET FILENAME"
5090 PRINT "FM= SET FILEMODE (S
LOT,DRIVE)"
5100 PRINT "GET GETS TEXT FROM
FN TO END OF BUFFER"
5110 PRINT "H LIST HELP MENU"
5120 PRINT "IN= SET DEFAULT INC
REMENT"
5130 PRINT "LS= SET LEFT COLUMN
"
5140 PRINT "PR# PRINT TO DESIGN
ATED SLOT"
5150 PRINT "PUT PUT TEXT TO FN
FROM BUFFER"
5160 PRINT "TOP SET CP TO TOP"
5170 PRINT "U MOVE UP INCREME
NT AMOUNT"
5180 PRINT "UNNN MOVE UP NNN LIN
ES"

```

contd.

```

5190 PRINT "+NNN MOVE DOWN NNN L
      INES"
5200 PRINT "-NNN MOVE UP NNN LIN
      ES"
5210 PRINT "CARRIAGE RETURN EN
      TER EDIT MODE"
5300 PRINT "HIT ANY KEY TO CONTI
      NUE..."; GET A$; PRINT : HOME

5400 PRINT "FULLSCREEN EDIT COMM
      ANDS"
5405 PRINT "CTL-D DELETE CHARAC
      TER"
5410 PRINT "CTL-E SET MARKERS"
5420 PRINT "CTL-F COPY FROM MAR
      KERS TO HERE"
5430 PRINT "CTL-H BACKSPACE"
5440 PRINT "CTL-I COPY CURRENT
      LINE (INSERT)"
5450 PRINT "CTL-J FORWARD SPACE
      "
5460 PRINT "CTL-K TAB 5 SPACES
      RIGHT"
5470 PRINT "CTL-L LOWER WINDOW
      BY INCREMENT"
5480 PRINT "CTL-M CARRIAGE RETU
      RN MOTION"
5490 PRINT "CTL-N DOWNWARDS VER
      TICAL MOTION"
5500 PRINT "CTL-O RAISE WINDOW
      INCREMENT AMOUNT"
5510 PRINT "CTL-P TRUNCATE LINE
      AT THIS POINT"
5520 PRINT "CTL-R REMOVE LINES
      BETWEEN MARKERS"
5530 PRINT "CTL-U UPWARDS VERTI
      CAL MOTION"
5540 PRINT "CTL-Y HOME CURSOR T
      O UPPER LEFT"
5550 PRINT "CARRIAGE RETURN SA
      ME AS CTL-M"
5560 PRINT "ESCAPE RETURN TO CO
      MMAND MODE"
5570 PRINT "ANY NON-CTL KEY RE
      PLACE TEXT"
5600 PRINT "HIT ANY KEY TO CONTI
      NUE..."; GET A$; PRINT : RETURN

10000 D$ = CHR$(4)
10010 C$ = CHR$(13)
10015 ML = 500;LC = 0
10020 DIM L$(ML)
10030 FT$ = ",S6,D1"
10040 CP = 0
10050 LS = 1;RS = 38
10060 IN = 5
10070 B$ = "

```

"

```
10080 PRINT "NAME OF FILE>"; GOSUB
```

```

250:F$ = I$
10999 GOTO 1000
30000 REM *****
30001 REM *WASHINGTON APPLE PI*
30002 REM *A SIMPLE FULLSCREEN*
30003 REM * TEXT EDITOR *
30004 REM * 10/10/81 *
30005 REM *****

```

1

6

WASHINGTON APPLE PI AT THE COMPUTER SHOW

by Bernie Urban

Mixed feelings about the Mid-Atlantic Computer Show this year. Fewer exhibits than last year...but certainly a lot cooler. Different exhibitors...more minis, peripherals and vendors. There were perhaps fewer attendees, but they sure crowded around our booth. Our representatives who fielded questions and sold our wares all seemed to enjoy themselves, despite the hard work. All in all, we "faired" well. Will we do it again next year? Some questions on that. Perhaps not, unless we get advance notice and assurance that there will be more exhibitors and that it will be a better show.

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SORT YOUR DIRECTORY

by Andy O'Brien

We are about to enter a realm that is visited by only a few foolhearty souls. Unlike those APPLE owners who are content to use disk drives through standard DOS commands, we will use the deadly RWTS, which will allow us to read or write anywhere on the disk. Boy, I'm beginning to scare myself!

Actually, what I am about to describe could be considered dangerous (to your disks) and if you are apprehensive about fooling around with your disk directory, please go on to the next article. For you brave souls who are still with me, this could be a rewarding and educational experience.

Some months ago, I had a hard time locating a file that I needed. It was right in front of me, but when I did a CATALOG, I missed it because the files weren't listed in alphabetical order. This prompted me to write SRTDIR, a program which will test your faith in using programs appearing in this newsletter. Just kidding! I have been using it for months with no ill effects. In fact, I use this program periodically on all of my disks and have been very pleased with its performance.

It is very simple to operate. Assuming SRTDIR has been BSAVE'd to disk, simply BLOAD SRTDIR. Then insert the disk whose directory is to be alphabetized and type CALL 28672. The disk will turn on and in a few seconds the directory on the disk will be sorted.

Please look through Listing 1 so that you have an understanding of what the program is doing. There are parts of the code that can be improved, like the sort itself. From experience, however, I have always been reluctant to change things once I am satisfied that they are working. I do suggest, however, that you use a test disk at first, whether you modify SRTDIR or not, just to prove to yourself that it works.

For those of you who are still too squeamish to use SRTDIR, look for my next program which will read the directory, sort it and then display it along with sectors used and sectors free. However, since it will be a read-only program, the directory itself will remain unchanged. Good luck!

Listing 1.

```
*****
3      *          SRTDIR.ASM          *
4      *          by                  *
5      *          Andy O'Brien       *
6      *                               *
7      *      This program reads in a disk catalog. *
8      *      sorts it, and writes it back out again. *
*****
10     *
11     RECLEN      EQU    $23
12     DATATO     EQU    $7400
13     DATARW     EQU    $9600
14     TR         EQU    DATARW+$1
15     SC         EQU    DATARW+$2
16     *
17     TO         EQU    $10
18     FROM       EQU    TO+$2
19     NUMNAM     EQU    TO+$4
20     TEMP       EQU    TO+$5
21     TEMP1      EQU    TO+$6
22     ILOOP      EQU    TO+$8
23     TMPNAM     EQU    TO+$9
24     FINAL      EQU    TO+$B
25     TEST       EQU    TO+$D
26     *
27     RWTS       EQU    $3D9
28     IOB        EQU    $B7E8
29     EXPVOL     EQU    IOB+$3
30     TRACK      EQU    IOB+$4
31     SECTOR     EQU    IOB+$5
32     RWBUFF     EQU    IOB+$8
```

contd.

```

33  COMAND      EQU   IOB+#C
34  ACTVOL     EQU   IOB+#E
35  *
36              ORG   $7000
37              OBJ   $7000
38  *
39  *
*****
41  *  Main program
*****
43  *
7000: D8      44          CLD
7001: 20 0E 70 45        JSR   INIT
7004: 20 25 70 46        JSR   GETDIR
7007: 20 66 70 47        JSR   SORT
700A: 20 E4 70 48        JSR   PUTDIR
700D: 60      49          RTS
50  *
51  *
*****
53  *  Initialize variables
*****
55  *
700E: A9 00    56        INIT   LDA   #$0           Clear number of
7010: 85 14    57          STA   NUMNAM       files counter.
7012: A9 00    58          LDA   #<DATATO     Initialize
7014: 85 10    59          STA   TO           pointers to
7016: A9 74    60          LDA   #>DATATO     the sorting
7018: 85 11    61          STA   TO+$1       area.
62  *
701A: A9 0F    63        INIT2  LDA   #15          Setup first sector
701C: 8D ED B7 64          STA   SECTOR      of the directory
701F: A9 11    65          LDA   #17          for the call to
7021: 8D EC B7 66          STA   TRACK       RWTS.
7024: 60      67          RTS
68  *
69  *
*****
71  *  Get the directory
*****
73  *
7025: 20 40 71 74        GETDIR JSR   READ           Read a sector and
7028: A9 0B    75          LDA   #$B           point to the
702A: 85 12    76          STA   FROM          first file
702C: A9 96    77          LDA   #>DATARW       entry in that
702E: 85 13    78          STA   FROM+$1       sector.
79  *
7030: A0 03    80        CHKEND  LDY   #$3           Return when there are no
7032: B1 12    81          LDA   (FROM),Y       more entries in the
7034: C9 00    82          CMP   #0           directory.
7036: D0 01    83          BNE   CHKDEL
7038: 60      84          RTS
85  *
7039: A0 00    86        CHKDEL  LDY   #$0           If the file is deleted,
703B: B1 12    87          LDA   (FROM),Y       do to NEXT.
703D: C9 FF    88          CMP   #$FF
703F: F0 16    89          BEQ   NEXT
7041: E6 14    90          INC   NUMNAM
7043: B1 12    91          MOVE   LDA   (FROM),Y       Increment the number of
7045: 91 10    92          STA   (TO),Y       entries counter and move
the current entry to the

```

contd.

```

7047: C8      93      INV      .
7048: C8 23   94      CPY     #RECLN
704A: D0 F7   95      BNE     NOVE
704C: 18      96      CLC
704D: A5 10   97      LDA     TO
704F: 69 23   98      ADC     #RECLN
7051: 85 10   99      STA     TO
7053: 90 02  100     BCC     NEXT
7055: E6 11  101     INC     TO+$1
102 *
7057: 18      103    NEXT    CLC
7058: A5 12  104     LDA     FROM
705A: 69 23  105     ADC     #RECLN
705C: 85 12  106     STA     FROM
705E: 90 D0  107     BCC     CHKEND
108 *
7060: CE ED B7 109    NEWSCT  DEC     SECTOR
7063: 4C 25 70 110     JNP     GETDIR
111 *
112 *
*****
114 * Sort the directory
*****
116 *
7066: E6 14  117    SORT    INC     NUMNAM
7068: A9 00  118     LDA     #$0
706A: 85 18  119     STA     ILOOP
706C: A9 D0  120     LDA     #<DATAT0-$23
706E: 85 10  121     STA     TO
7070: A9 73  122     LDA     #>DATAT0-$1
7072: 85 11  123     STA     TO+$1
7074: A5 14  124     LDA     NUMNAM
7076: 85 15  125     STA     TEMP
126 *
7078: E6 18  127    JLOOP   INC     ILOOP
707A: A5 10  128     LDA     TO
707C: 85 10  129     STA     TEST
707E: A5 11  130     LDA     TO+$1
7080: 85 1E  131     STA     TEST+$1
132 *
7082: A6 18  133     LDX     ILOOP
7084: 18      134    TOP     CLC
7085: A5 10  135     LDA     TEST
7087: 69 23  136     ADC     #RECLN
7089: 85 10  137     STA     TEST
708B: 90 02  138     BCC     HERE1
708D: E6 1E  139     INC     TEST+$1
708F: CA      140    HERE1  DEX
7090: D0 F2  141     BNE     TOP
142 *
7092: A5 10  143     LDA     TEST
7094: 85 1B  144     STA     FINAL
7096: 85 19  145     STA     TMPNAM
7098: A5 1E  146     LDA     TEST+$1
709A: 85 1C  147     STA     FINAL+$1
709C: 85 1A  148     STA     TMPNAM+$1
149 *
709E: A6 18  150     LDX     ILOOP
70A0: A0 03  151    COMPAR LDY     #3
70A2: B1 19  152    COMP1  LDA     (TMPNAM),Y

```

sorting area.

Update the pointer into the sorting area.

Update the pointer into the buffer containing the current sector of the directory.

Decrement the sector number and set the next sector.

Setup

variables

for

sorting

routines.

Top of sorting loop.

Update the TEST pointer.

Reset FINAL and TMPNAM pointers.

Compare one directory

contd.

```

70A4: D1 1D 153 CNP (TEST),Y entry against
70A6: F0 05 154 BEQ CONT another.
70A8: 90 10 155 BCC INCI
70AA: 4C B2 70 156 JNP REPLACE
70AD: C8 157 CONT INY
70AE: C0 20 158 CPY ##20
70B0: D0 F0 159 BNE COMP1
160 *
70B2: A5 1D 161 REPLACE LDA TEST Exchange pointers.
70B4: 85 19 162 STA TMPNAM
70B6: A5 1E 163 LDA TEST+#1
70B8: 85 1A 164 STA TMPNAM+#1
70BA: 18 165 INCI CLC
70BB: A5 1D 166 LDA TEST
70BD: 69 23 167 ADC #RECLEN Get next
70BF: 85 1D 168 STA TEST directory
70C1: 90 02 169 BCC HERE2 entry.
70C3: E6 1E 170 INC TEST+#1
70C5: E8 171 HERE2 INX
70C6: E4 14 172 CPX NUMNAM
70C8: D0 D6 173 BNE COMPAR
174 *
70CA: A0 00 175 LDY ##0 Move the entries
70CC: B1 1B 176 SRT2 LDA (FINAL),Y around so that
70CE: 85 16 177 STA TEMP1 they will be in
70D0: B1 19 178 LDA (TMPNAM),Y alphabetical
70D2: 91 1B 179 STA (FINAL),Y order.
70D4: A5 16 180 LDA TEMP1
70D6: 91 19 181 STA (TMPNAM),Y
70D8: C8 182 INY
70D9: C0 23 183 CPY #RECLEN
70DB: D0 EF 184 BNE SRT2
185 *
70DD: C6 15 186 DEC TEMP Are we done yet?
70DF: D0 97 187 BNE JLOOP No.
70E1: C6 14 188 DEC NUMNAM Yes.
70E3: 60 189 RTS
190 *
191 *
*****
193 * Put the directory
*****
195 *
70E4: A9 00 196 PUTDIR LDA #<DATATO Setup variables
70E6: 85 10 197 STA TO
70E8: A9 74 198 LDA #>DATATO for writing
70EA: 85 11 199 STA TO+#1
70EC: 20 1A 70 200 JSR INIT2 the sorted
70EF: A9 11 201 LDA ##11
70F1: 8D 01 96 202 STA TR directory back
70F4: A9 0F 203 LDA #F
70F6: 8D 02 96 204 STA SC out to disk.
205 *
70F9: CE 02 96 206 PUT1 DEC SC When sector counter
70FC: F0 41 207 BEQ RETN is 0, return.
70FE: A9 00 208 LDA #<DATARW
7100: 85 12 209 STA FROM
7102: A9 96 210 LDA #>DATARW
7104: 85 13 211 STA FROM+#1
7106: A0 00 212 LDY ##B
7108: A9 00 213 LDA ##0

```

contd.

```

710A: 91 12 214 ZERO STA (FROM),Y Zero out RMTS
710C: 08 215 INY . buffer from byte
710D: D0 FB 216 BNE ZERO $B to byte $FF.
710F: A9 0B 217 LDA #$B
7111: 85 12 218 STA FROM
219 *
7113: 06 14 220 SCT DEC NUMNAM
7115: 30 1F 221 BMI WRAPUP
7117: A0 00 222 LDY #$0 Put the sorted
7119: B1 10 223 PUT LDA (TO),Y directory
711B: 91 12 224 STA (FROM),Y in the RMTS
711D: 08 225 INY . buffer.
711E: 00 23 226 CPY #RELEN
7120: D0 F7 227 BNE PUT
7122: 18 228 CLC
7123: A5 10 229 LDA TO
7125: 69 23 230 ADC #RELEN
7127: 85 10 231 STA TO
7129: 90 02 232 BCC INCF
712B: E6 11 233 INC TO+#1
234 *
712D: 18 235 INCF CLC
712E: A5 12 236 LDA FROM Update the
7130: 69 23 237 ADC #RELEN FROM pointer.
7132: 85 12 238 STA FROM
7134: 90 D0 239 BCC SCT
240 *
7136: 20 50 71 241 WRAPUP JSR WRITE We filed a sector,
7139: CE ED B7 242 DEC SECTOR write it out.
713C: 4C F9 70 243 JMP PUT1
244 *
713F: 60 245 RETN RTS
246 *
*****
248 * Disk I/O routines
*****
*
250 *
7140: A9 96 251 READ LDA #>DATARW
7142: 8D F1 B7 252 STA RWBUFF+#1
7145: A9 00 253 LDA #<DATARW
7147: 8D F0 B7 254 STA RWBUFF
714A: A9 00 255 LDA #$0
714C: 8D EB B7 256 STA EXPVOL
714F: A9 01 257 LDA #1
7151: 8D F4 B7 258 STA COMAND
7154: A9 B7 259 LDA #$B7
7156: A0 E8 260 LDY #$E8
7158: 20 D9 03 261 JSR RMTS
715B: 60 262 RTS
263 *
715C: A9 96 264 WRITE LDA #>DATARW
715E: 8D F1 B7 265 STA RWBUFF+#1 --- END ASSEMBLY ---
7161: A9 00 266 LDA #<DATARW
7163: 8D F0 B7 267 STA RWBUFF TOTAL ERRORS: $00
7166: A9 00 268 LDA #$0
7168: 8D EB B7 269 STA EXPVOL CODE STARTS AT $7000
716B: A9 02 270 LDA #2 ENDS AT $7177
716D: 8D F4 B7 271 STA COMAND RANGE = $0178
7170: A9 B7 272 LDA #$B7
7172: A0 E8 273 LDY #$E8 $0178 BYTES OF OBJECT CODE GENERATED.
7174: 20 D9 03 274 JSR RMTS
7177: 60 275 RTS

```


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ON THE OVERALL STRUCTURE OF APPLESOFT by C.K. Mesztenyi

INTRODUCTION.

This article attempts to describe the overall structure of Applesoft in the ROM space \$D000-F7FF. It may be considered as a preceding chapter to [2] which gives descriptions of many subroutines and Zero page usage.

Before going into details, I must define certain terms for the sake of this article which may be very confusing in the Applesoft Manual [1]. These terms are the 'statement', 'command', 'instruction', 'line number' and 'line'. The first three of these are used somewhat interchangeably in the Manual. It refers to REM and Assignment or LET statements in Chapter 1, lists them as Commands together with ABS in Appendix Q, and assumes them to be instructions in Chapter 2 and Appendix N. I do not intend to clear all these confusions and errors in the syntactic definition and subsequently used terminology. Instead, the following syntactic definitions will be used here with the hope that I will not confuse the issue further. These definitions are as follows:

```
statement      := end-st / for-st /  
                / ... / new-st  
let-st         := assign-st / LET  
                assign-st  
compound-statement := statement CR/  
                statement :  
                compound-statement  
labeled-statement := linenumbr  
                compound-statement
```

I.e. I define a 'statement' as any of the 64 statements with the keyword 'end', 'for', ... as listed in the keyword column of the Statement Type Entry Table; the syntactic rules of these individual statements are given in the Manual under their descriptions. The compound-statement is a list of (simple) statements separated by ':', while the labeled-statement is a line number followed by the compound-statement which the Manual defined as 'line'. CR stands for carriage return.

With these definitions, one can state that a compound-statement is a program in immediate mode, while a labeled-statement is a program part in deferred mode.

1. DATA STRUCTURE.

The data areas used by Applesoft reside:

1. Flags and temporaries on Zero page.
2. Five Tables in memory \$D000-D364.
3. Scattered (locally used) data interspersed in the program area \$D365-F7FF.
4. Zero page load data in memory \$F10B-F126.
5. Stored program normally from memory address \$0801.
6. Variable areas.

1.1 Zero Page.

The Zero page use is described in [1], pp. 140-141. Further information may be found in [2], [3] and [4].

1.2 Tables.

The five tables residing in \$D000-D364 are as follows:

```
$D000-D07F = Statement Type Entry Table.  
$D080-D0B1 = Function Entry Table.  
$D0B2-D0CF = Operator Tag and Entry  
             Table.  
$D0D0-D25F = Keyword Token Table.  
$D260-D364 = ASCII Messages.
```

The Statement Type Entry Table is used to recognize statements and to obtain the proper entry points in the program area. It consists of 64 2-byte entries containing the entry point low-high addresses minus one. The order of the 64 entries correspond to the tokens, 128 to 191, assigned to the keywords END to NEW, as given in [1] p. 121. Table 1 summarizes these data, giving the actual entry point addresses.

The Function Entry Table is used during expression evaluation to obtain entry points to the function subroutines in the program area. It consists of 25 2-byte entries with low-high addresses. The order of the entries corresponds to the tokens 210 to 234 assigned to the keywords SGN to MID\$ as given in [1], p. 121. Table 2 gives the summary. The description of the function subroutines with their entry points are given in [2].

The Operator Tag and Entry Table is used during expression evaluation. It consists of 10 3-byte entries corresponding to the tokens 200 to 209 assigned to the keywords + to < as given in [1], p. 121. Of these 3 bytes, the first byte contains the Tag which also serves as a precedence number. The next two bytes contain the low-high addresses minus one of the entry points in the program area. Table 3 shows the Tag values and actual entry point addresses.

The Keyword Token Table is used by the Tokenizer routine which replaces keywords by appropriate tokens. It consists of the 107 keywords (from END to MID\$) concatenated such that each byte is an ASCII character with high bit set to zero, unless the character is the last one of a keyword, in which case it is set to 1. E.g. it contains

```
  E N D F O R N E X T . . .
```

where the '-' over the character indicates that the high bit is one.

The ASCII Message Table contains ASCII characters where the individual message

contd.

(e.g. the error message part 'SYNTAX ERROR') is separated either by having the high bit set to its last character byte, or followed by a zero byte.

1.3 Scattered Data.

Scattered data may occur in many places; some of them are the floating point constants (see [2] and [4]), short table for high resolution graphics (see [3]), etc.

1.4 Zero Page Load Data.

The memory area \$F10B-F126 is the CHRGET/CHRGOT routine followed by an initial random number which gets loaded into the Zero page \$B1-CC during initialization.

1.5 Stored Program Area.

Zero page locations \$67-68 contain the address (low-high) of the beginning of the stored program, usually \$0801. From this address, the memory contains the tokenized label-statements ordered by their line numbers. The format of a tokenized label-statement is as follows:

- 2-byte pointer (low-high address) to the next tokenized statement
- 2-byte binary value (low-high) of the line number bytes of the tokenized compound-statement
- 1-byte containing zero

The last tokenized labeled-statement is followed by two extra bytes containing zero. Thus the stored program has a chain of pointers starting with the contents of \$67-68, and ending with a zero value. Each pointer indicates the beginning of a labeled-statement, while a byte containing zero indicates its end; and three zero bytes indicate the end of the stored program.

1.6 Variable Areas.

These areas and corresponding pointers are adequately described in [1], with further explanations in [5].

2. CHRGET/CHRGOT SUBROUTINE.

The most important subroutine in Applesoft is the CHRGET/CHRGOT subroutine residing on the Zero page \$B1-C8 with the TXTPTR imbedded at \$B8-\$B9. It has been described in [2] but it is repeated here because of its importance.

The CHRGOT entry (\$B7) loads the register A with the contents of the memory whose address is in the TXTPTR (\$B8-B9, low-high). CHRGET entry (B1) does the same except it increments the TXTPTR prior to loading. If the obtained byte is equal to the ASCII space (\$20) then the control goes back to CHRGET, i.e. spaces (blanks) are skipped. Otherwise the flag Z is set if A=\$3A or \$00, i.e. ASCII colon (:) or null; flag C is set if A is not an ASCII number 0 to 9, i.e. A<\$30 or A>\$39; finally the control goes back to the calling routine.

The importance of this routine comes into

light if one compares it to an instruction fetch cycle in a computer with the TXTPTR as a counter register. The instruction code is returned in register A, flags Z and C, ready to be executed (interpreted). The ASCII space code behaves like a no-op, and is automatically skipped. This feature is realized in the implementation of gosub- and return-statements by placing the TXTPTR value together with line-number and tag \$B0 on the stack in the gosub-statement, resetting them in the return-statement. Unfortunately, the call-statement has been implemented differently by not saving the above data in the stack. It would have been simple to implement in the same way as the gosub-statement, and the return-statement could have served as a return address from the machine language subroutine. This would have allowed a call of the Applesoft routine at \$D43C with a call-statement from a stored program with request for input of a compound-statement ending with RETURN ready to be executed in immediate mode, where the RETURN causes the return to the stored program.

3. PROGRAM STRUCTURE.

The overall program structure of Applesoft can be illustrated by the following semantic program:

- 3.1. Initialization
- 3.2. Request and receive input from the keyboard.
- 3.3. Tokenize the input
- 3.4. If the first character of the input is an ASCII number then store the input as part of the stored program, and goto 3.2.
- 3.5. If the first character of the input is not an ASCII number then execute the input as a program, after which goto 3.2.

3.1 Initialization.

The Initialization (starting at \$F128) sets up the Zero page and various other pointers.

3.2 Input.

The input request starts at \$D43C. It uses the subroutine at \$D52E to display the prompt symbol and through the Monitor GETLN, to receive the input line into the input buffer at \$0200. It sets the high bits of the input data to zero, places a zero byte after the last input character, and initializes the TXTPTR to the input buffer address minus one.

3.3 Tokenization.

The Tokenization Subroutine (\$D559-D619, with entry at \$D559) replaces the keywords with the appropriate tokens in the input buffer. It also removes blanks with the result still in the input buffer. It places two extra zero bytes at the end of the line. No syntax checking is performed by this routine.

Following the Tokenization, the first character in the input buffer decides whether 3.4 or 3.5 is to be executed.

contd.

3.4 Stored Program.

If the first character in the input buffer is an ASCII number then Applesoft assumes it to be the first character of a line-number of a labeled-statement and either inserts it or replaces an old labeled-statement with the same line-number in the stored program with the help of the routine starting at \$D46A.

3.5 Execution.

If the first character of the input is not an ASCII number then Applesoft assumes the input to be a compound-statement ready to be executed. It sets the TXTPTR to the beginning of the input buffer and enters into an execution loop at \$D805. At this stage, TXTPTR really behaves like a program counter. The execution of a statement advances or changes TXTPTR, e.g. to the stored program. Finally, the control returns to 3.2 requesting new input under the following conditions:

- (i) Execution of an end- or stop-statement
- (ii) Encountering 3 consecutive zero bytes
- (iii) Detecting syntax error without an onerr-statement.

Individual statements are recognized by their first, possibly tokenized, byte. If this is between \$80 and \$BF then it is assumed to be a token, and the statement is executed by jumping to the appropriate entry point listed in Table 1. Otherwise it is assumed to be a let-statement without the word LET. These statement execution routines are called as subroutines, but not all of them return.

The execution loop in \$D805-D848, and its preceding section in \$D7D2-D804, is fairly complex. It is listed below with appropriate remarks.

Statement Handler Routine \$D7D2 - \$D804

NEWSTT	TSX	save
	STX \$F8	stackpointer
	JSR \$D858	check for control-C
	LDA \$B8	get
	LDY \$B9	TXTPTR
	LDX \$76	check if immediate mode
	INX	(\$FF in current line #)
	BEQ N1	
	STA \$79	no, thus put TXTPTR into
	STY \$7A	old TXTPTR
N1	LDY \$00	check byte at TXTPTR
	LDA (\$B8),Y	
	BNE COLON	if non-zero then it should be :
	LDY \$02	if zero then end of compound-st.
	LDA (\$B8),Y	check for end of program
	CLC	zero pointer 2 bytes further
	BEQ PREND	
	INY	it is a new labeled-statement
	LDA (\$B8),Y	get and store new
	STA \$75	current line #
	INY	
	LDA (\$B8),Y	
	STA \$76	
	TYA	update TXTPTR
	ADC \$B8	
	STA \$B8	
	BCC EXECUTE	
	INC \$B9	

EXECUTE	BIT \$F2	check for the trace bit
	BPL L1	notrace if positive
	LDX \$76	trace is on, check
	INX	for mode
	BEQ L1	no print in immediate mode
	LDA #\$23	print out line #
	JSR \$DB5C	as trace information
	LDX \$75	
	LDA \$76	
	JSR \$ED24	
	JSR \$DB57	
L1	JSR CHRGET	get first byte of statement
	JSR STYPE	use JSR to get return address
		in stack for
STTRET	JMP NEWSTT	<-- statement execution subroutine
		returns here
PREND	BEQ \$D88A	end of program
STYPE	BEQ \$D857	statement type check
		on its first byte
	SBC #\$80	
	BCC ASGST	<\$80 then assign statement
	CMP #\$40	
	BCS \$D846	>\$BF then error
	ASL	otherwise get
	TAY	entry point
	LDA \$D001,Y	from the 2-byte
	PHA	statement-type table
	LDA \$D000,Y	and put it into stack
	PHA	as return address of CHRGET
	JMP CHRGET	and go to there
ASGST	JMP \$DA46	go to LET-st. routine
COLON	CMP #\$3A	check for colon
	BEQ EXECUTE	yes, go to execute
	JMP \$DEC9	otherwise error
Addresses:	NEWSST \$D7D2	N1 \$D7E5
	EXECUTE \$D805	L1 \$D81D
	STTRET \$D823	PREND \$D826
	STYPE \$D828	ASGST \$D83F
	COLON \$D842	

CONCLUSION.

With the knowledge of the Data Structure, one may trace the internal workings of Applesoft based on the five point (3.1 to 3.5) Program Structure, and on the 64 statement interpreter subroutines with the given entry points. There are two difficult parts which need further documentation.

1. The expression evaluation routine, called by FRMEVL in [2], which is used by many statement routines. I think that part of the complication is because Applesoft has been implemented before its syntactic rules were (correctly?) established.

2. The other difficulty lies in the multiple use of the stack. Beside the statement subroutines (gosub-, return-, call-, for- and next-statement), FRMEVL uses it, and also the internal programs in Applesoft (JSR, RTS instructions).

contd.

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Appendix. Tables.

Statement Type Entry Table
from \$D000-D07F

HEX TOKEN	KEY- WORD	ENTRY- POINT	HEX TOKEN	KEY- WORD	ENTRY POINT
\$80	END	\$D870	\$A0	COLOR=	\$F24F
\$81	FOR	\$D766	\$A1	POP	\$D96B
\$82	NEXT	\$DCF9	\$A2	VTAB	\$F256
\$83	DATA	\$D995	\$A3	HIMEM:	\$F286
\$84	INPUT	\$D8B2	\$A4	LOMEM:	\$F2A6
\$85	DEL	\$F331	\$A5	ONERR	\$F2CB
\$86	DIM	\$DFD9	\$A6	RESUME	\$F318
\$87	READ	\$DBE2	\$A7	RECALL	\$F3BC
\$88	GR	\$F390	\$A8	STORE	\$F39F
\$89	TEXT	\$F399	\$A9	SPEED=	\$F262
\$8A	PR#	\$F1E5	\$AA	LET	\$DA46
\$8B	IN#	\$F1DE	\$AB	GOTO	\$D93E
\$8C	CALL	\$F1D5	\$AC	RUN	\$D912
\$8D	PLOT	\$F225	\$AD	IF	\$D9C9
\$8E	HLIN	\$F232	\$AE	RESTORE	\$D849
\$8F	VLIN	\$F241	\$AF	&	\$03F5
\$90	HGR2	\$F3D8	\$B0	GOSUB	\$D921
\$91	HGR	\$F3E2	\$B1	RETURN	\$D96B
\$92	HCOLOR=	\$F6E9	\$B2	REM	\$D9DC
\$93	HPLLOT	\$F6FE	\$B3	STOP	\$D86E
\$94	DRAW	\$F769	\$B4	ON	\$D9EC
\$95	XDRAW	\$F76F	\$B5	WAIT	\$E784
\$96	HTAB	\$F7E7	\$B6	LOAD	\$D8C9
\$97	HOME	\$FC58	\$B7	SAVE	\$D880
\$98	ROT=	\$F721	\$B8	DEF	\$E313
\$99	SCALE=	\$F727	\$B9	POKE	\$E77B
\$9A	SHLOAD	\$F775	\$BA	PRINT	\$DAD5
\$9B	TRACE	\$F26D	\$BB	CONT	\$D896
\$9C	NOTRACE	\$F26F	\$BC	LIST	\$D6A5
\$9D	NORMAL	\$F273	\$BD	CLEAR	\$D66A
\$9E	INVERSE	\$F277	\$BE	GET	\$DBA0
\$9F	FLASH	\$F280	\$BF	NEW	\$D649

Function Entry Table
from \$D080-D0B1

HEX TOKEN	KEY- WORD	ENTRY- POINT	HEX TOKEN	KEY- WORD	ENTRY POINT
\$D2	SGN	\$EB90	\$DF	SIN	\$EFF1
\$D3	INT	\$EC23	\$E0	TAN	\$F03A
\$D4	ABS	\$EBAF	\$E1	ATN	\$F09E
\$D5	USR	\$000A	\$E2	PEEK	\$E764
\$D6	FRE	\$E2DE	\$E3	LEN	\$E6D6
\$D7	SCRN(\$D412	\$E4	STR\$	\$E3C5
\$D8	PDL	\$DFCD	\$E5	VAL	\$E707
\$D9	POS	\$E2FF	\$E6	ASC	\$E6E5
\$DA	SQR	\$EE8D	\$E7	CHR\$	\$E646
\$DB	RND	\$EFAE	\$E8	LEFT\$	\$E65A
\$DC	LOG	\$E941	\$E9	RIGHT\$	\$E686
\$DD	EXP	\$EF09	\$EA	MID\$	\$E691
\$DE	COS	\$EFEA			

Operator Tag and Entry Table
from \$DOB2-DOCF

HEX TOKEN	KEY- WORD	HEX TAG	ENTRY POINT
\$C8	+	\$79	\$E7C1
\$C9	-	\$79	\$E7AA
\$CA	*	\$7B	\$E982
\$CB	/	\$7B	\$EA69
\$CC	^	\$7D	\$EE97
\$CD	AND	\$50	\$DF55
\$CE	OR	\$46	\$DF4F
\$CF	>	\$7F	\$EED0
\$D0	=	\$7F	\$DE98
\$D1	<	\$64	\$DF65

References:

- [1] Applesoft, Basic Programming Reference Manual.
- [2]-[5] are all available in "Call-A.P.P.L.E in Depth" No. 1. Apple Puget Sound Program Library Exchange, 1981.
- [2] John Crossley: Applesoft Internals.
- [3] C.K. Mesztenyi: Notes on Hi-Res Graphics Routines.
- [4] David A. Lingwood: Amplifying Applesoft.
- [5] Val J. Golding: Applesoft from Bottom to Top.

#####

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#####

FORMATTED OUTPUT OF FLOATING POINT NUMBERS

by J. Philip Childress

I joined Washington Apple Pi recently at the DC Armory Computer Show, and would like to contribute the attached subroutine for publication and to the library. It allows formatted output of floating point numbers as strings, with dollar signs, commas in the integer part, etc., plus rounding to a designated number of decimal places. It will either "fix" or "float" the minus sign and dollar sign to the left side of the field or to the left of the most significant digit or decimal point. It is rather slow, so I sometimes modify it to return quickly if a switch is set, putting an IF test after line 10180.

Some explanation of what it does:

The FM(k) vector is the "format statement":

- FM(1) = field width (e.g. 12 spaces).
- FM(2) = No. of decimal places (e.g. 3).
If negative, no decimal point.
- FM(3) = 0 or 1; if 1, then a \$ sign is printed.
- FM(4) = 0 or 1; if 1, then the position of \$ and - signs are fixed to leftmost spaces.
- FM(5) = 0 or 1; if 1, then commas are added to the integer part to separate thousands, millions, etc.

N is the number to be transformed. D\$ is the equivalent string to be printed after the GOSUB. It is good practice to put the FM(k) initialization in a one-line subroutine so that individual formats may be changed in the PRINT statement and the "standard" format reinitialized afterwards by a GOSUB.

A few comments on how it works:

Line 10120 Performs the rounding. IP is

the integer part of the number, on the next line.

Line 10150 Calls subroutine 10500 to add commas to the integer part if FM(5)=1. The new IP string returns in T\$(5), and is transferred to T\$(3). The S/R checks for E format - a potential problem.

Line 10160 Is complicated. R(2)_k is the decimal part plus 10^k, where k is the desired number of decimal places. If R(5) were not then added, the decimal part would not have zeroes padded in the right side if FM(2) is greater than N's decimal part.

Line 10190 If FM(2) is negative, no decimal point or fraction is printed.

Line 10210 Puts "*" in all places if the field is too small, and returns.

Lines 10230 - 10490 Entry points to fix or float a minus sign and dollar sign.

Other Notes:

I have also used this program to print tables with "N/A" entered where data are not available, by setting up the table entry data with -99999 entries, testing around statement 10190 and returning D\$ = "N/A" if the trigger number is encountered.

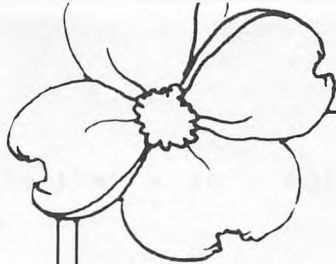
It would be good to program this in assembly language, but the APPLE documentation is relatively scarce concerning the actual treatment of floating point numbers. Perhaps it could be compiled with one of the new compilers to speed it up.

```

LIST
10000 REM      SUBROUTINE TO RIGHT JUSTIFY,ROUND,ADD COMMAS & FIX OR FLOAT
10010 REM      A "-" AND "$" SIGN. IF NUMBER OVERFLOWS FIELD,THEN "****"
10020 REM      IS PRINTED.INPUTS N,THE NUMBER.OUTPUTS D$, A STRING EQUIVALENT
10030 REM      FM(K) ARE THE CONTROLS--PUT THEM IN MAIN PROGRAM.
10040 REM      BY PHIL CHILDRESS,WASHINGTON,D.C.AUGUST 31,81.
10050 REM      (IT'S SLOW,BUT IT WORKS)
10060 REM      FM(X) IS FORMAT-1=FIELD,2=DEC PLCS,3=$IF 1,4=FIX IF 1,5=, IF 1.
10070 D$ = ""
10080 T$(1) = " "
10090 T$(2) = ""
10100 R(6) = SGN (N) + .0005
10110 R(5) = 10 ^ FM(2)
10120 R(4) = ABS (N) + 0.5 / R(5)
10130 IP = INT (R(4))
10140 T$(3) = STR$ (IP)
10150 IF FM(5) = 1 THEN GOSUB 10500:T$(3) = T$(5)
10160 R(2) = INT (R(5) * (R(4) - IP)) + R(5)
10170 IF FM(2) > 0 THEN T$(2) = RIGHT$ ( STR$ (R(2)),FM(2))

```

contd.



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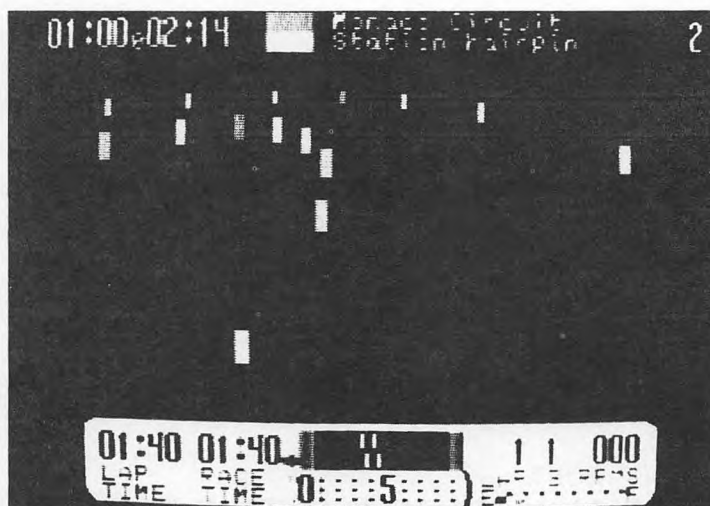
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*TRADEMARK MUSE CO., BALT. MD. ★ ★ APPLE COMPUTER, INC., CUPERTINO, CA.

```

10180 D$ = T$(3) + "." + T$(2)
10190 IF FM(2) < 0 THEN D$ = T$(3)
10200 LL = LEN (D$)
10210 IF LL + 1 > FM(1) THEN D$ = "": FOR WW = 1 TO FM(1):D$ = D$ + "*": NEXT
      WW: RETURN
10220 R(1) = FM(1) - LL - 2
10230 IF FM(3) < > 1 THEN 10380
10240 IF FM(4) < > 1 THEN 10310
10250 REM      -$bbbb52.5843  FIXED -$ .
10260 REM      R(1) IS NO OF BLANKS TO PAD OUT WITH
10270 IF R(1) < 1 THEN 10290
10280 FOR WW = 1 TO R(1):D$ = T$(1) + D$: NEXT
10290 IF R(6) > 0 THEN D$ = " $" + D$: RETURN
10300 D$ = "-$" + D$: RETURN
10310 REM      FLOAT -$ THE LEFT OF DIGITS
10320 IF R(6) > 0 THEN D$ = " $" + D$
10330 IF R(6) < 0 THEN D$ = "-$" + D$
10340 IF R(1) < 1 THEN RETURN
10350 FOR WW = 1 TO R(1):D$ = T$(1) + D$
10360 NEXT
10370 RETURN
10380 R(1) = R(1) + 1
10390 IF FM(4) < > 1 THEN 10450
10400 REM      -bbbb52.5843  FIXED --NO $
10410 IF R(1) < 1 THEN 10430
10420 FOR WW = 1 TO R(1):D$ = T$(1) + D$: NEXT
10430 IF R(6) > 0 THEN D$ = T$(1) + D$: RETURN
10440 D$ = "-" + D$: RETURN
10450 REM      FLOAT A MINUS SIGN
10460 IF R(6) > 0 THEN D$ = T$(1) + D$
10470 IF R(6) < 0 THEN D$ = "-" + D$
10480 IF R(1) < 1 THEN RETURN
10490 FOR WW = 1 TO R(1):D$ = T$(1) + D$: NEXT : RETURN
10500 REM      SUB TO PUT IN COMMAS
10510 LL = LEN (T$(3))
10520 REM      IF E FORMAT PUNT
10530 IF MID$( T$(3),2,1) = "E" THEN T$(5) = T$(3): RETURN
10540 IF LL < 4 THEN T$(5) = T$(3): RETURN
10550 FOR WW = 1 TO INT ((LL - 1) / 3)
10560 T$(4) = MID$( T$(3),LL - 3 * WW + 1,3)
10570 IF WW = 1 THEN T$(5) = T$(4): GOTO 10590
10580 T$(5) = T$(4) + "," + T$(5)
10590 NEXT WW
10600 T$(6) = STR$( INT ((IP + .00001) * .001 ^ (WW - 1)))
10610 T$(5) = T$(6) + "," + T$(5)
10620 RETURN
]

```

#####

"INSIDE WASHINGTON APPLE PI" is published! See Order Form on page 45.

#####

HIT PARADE

by John Alden

WELCOME to the continuing series of game surveys. This article is a result of a survey of SIGAMES members during the July meeting. During the following months, other games will be surveyed at the SIGAMES meetings.

The groupings include adventure games, simulations, war games, arcade games, board games, and puzzle games. Each grouping (except arcade and board games) will be subgrouped into text or graphical games.

Each category or subcategory will be surveyed at the beginning of the SIGAMES meeting. The results will be presented at the next SIGAMES meeting and published in the following issue of the club newsletter.

Anyone who cannot attend the meetings and would like to contribute to the surveys should contact Al Gass (703) 371-3560 or John Alden (202) 686-1656.

New contributions will be incorporated into the appropriate survey and it will be republished as soon as possible.

Here is the schedule for conducting the surveys:

MEETING	CATEGORY SURVEYED
November	Space games (graphic)
December	Space games (text)
January	Sport games (all)
February	Puzzle games (all)
March	Board games
April	Adventure (graphic)
May	War games (all)
June	Adventure (text)

The following surveys have been conducted:

June	Adventure (graphic)
July	War games (all)
August	Adventure (text)
September	Simulation (all)
October	Arcade

CATEGORIES

The surveys are based on the following seven categories:

ACTION: The action is the series of events which form the plot or theme of any game. It is the pace of the game. It should move along rapidly, yet the player should not have to defend his or her life when entering each new room or area. The game should not grind to a halt because the player cannot locate the tool or object necessary to advance past an obstacle.

REALISM: In a fantasy game????? Absolutely!!!! In the August issue of "Creative Computing," Robert

Plamondon stated that realism "means that none of the events breaks the character's 'willing suspension of disbelief.' Players can accept magic and dragons as part of the background of the fantasy world. They cannot accept worlds that turn upside down at night, outdoor human colonies on the sun, or personal clues displayed on billboards."

RULES: Traditionally, the worst aspect of most games has been the rules. If they were complete, they were written for cryptographers. If the rules were at all understandable, they were incomplete.

BALANCE: How quickly were you killed the last time you tried an adventure game? Balance refers to the capability of the program to act as a referee and as your opponent and still present you with a fair chance to win.

STRATEGY: What is the overall game plan? Is it to get the golden apple, rescue the princess, destroy the asteroid, or escape the island? Strategy is the planning and developing of game goals.

TACTICS: Hand-to-hand combat!!! you versus the computer dragon!!! Tactics is the step-by-step process for a successful strategy.

contd.

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To be held at the November meeting of the Washington Apple Pi. November 21 at 9:30 AM, George Washington University. Limited table space for sellers will be available on a first come, first served basis. No admission. No fees. We only ask that sellers observe two rules:

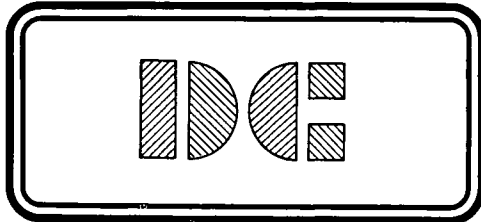
1. All copyrighted software for sale MUST be on original disks or tapes and be accompanied by original documentation.
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OO-TOPOS	8.00	7.00	8.00	8.00	8.00	8.00	8.00	7.86	\$29.95
CLASSIC ADVENTURE	5.67	8.00	9.33	8.67	9.00	7.00	5.67	7.62	\$29.95
STRANGE ODYSSEY	8.00	5.00	9.00	5.00	8.00	8.00	8.00	7.29	\$19.95
PYRAMID OF DOOM	5.00	7.00	8.50	7.00	9.00	8.00	6.50	7.29	\$19.95
VOODOO CASTLE	7.00	5.00	9.00	5.00	8.00	8.00	8.00	7.14	\$19.95
THE COUNT	7.00	5.00	9.00	5.00	8.00	8.00	8.00	7.14	\$19.95
MISSION: IMPOSSIBL	7.00	5.00	8.00	5.00	7.00	7.00	8.00	6.71	\$19.95
GHOST TOWN	6.50	7.00	7.50	5.50	7.50	7.00	5.00	6.57	\$19.95
ADVENTURELAND	7.00	4.50	6.00	4.00	5.50	5.50	4.50	5.29	\$19.95
PIRATE'S ADVENTURE	6.00	4.00	5.50	4.00	5.00	5.00	4.50	4.86	\$19.95



THE INSPECTOR

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Its unique NIBBLE read routine provides a Hi-Res graphical representation of the data on any track allowing you to immediately ascertain whether your disk is 13 sector or 16 sector. Get an I/O error...is it because you have the wrong DOS up? is it because of a bad address field? or a bad data field? or because a track was erased? This will allow you to tell in an instant without blowing away any program in memory.

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- Displays Memory In HEX/ASCII

The INSPECTOR even lets you search through an entire disk or through on-board memory for the appearance of a string. Now you can easily add lower case to your programs (with LCA).

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AND MORE

The INSPECTOR provides a USER exit that will interface your own subroutines with those of the INSPECTOR itself. For example, just put a screen dump routine (sample included in documentation) at HEX 0300 and press CTRL-Z. The contents of the screen page will print to your printer.

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The INSPECTOR utilities come on an easily installed EPROM. This makes them always available for instant use. No need to load a disk and run a program.

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ISSUE

FORUM SUMMARY:

OPEN FORUM
ON
SOFTWARE COPY PROTECTION
AND
NIBBLE COPY PROGRAMS

MAY 2, 1981

INTRODUCTION:

This report summarizes views aired during an open forum on copy protection and nibble copiers. The International Apple Core is providing this summary because of the strong interest expressed in the subject by our members and sponsors.

The forum was held on May 2, 1981, prior to the IAC Annual Meeting. Before opening the meeting, the IAC President asked members of the audience to come forward to briefly state their views on the subject. Attendees ranged from representatives of user groups to representatives of software and hardware manufacturers. Each speaker was allowed two minutes. After thirty minutes the forum was ended to allow for the Annual Meeting.

A rough tape was made of the proceedings, from which this summary has been made. An attempt has been made to be as faithful to the original intent of the speakers as possible. It was not always possible to discern the speakers' names correctly. Their rough background was always clear, however, and is indicated with the comments.

The International Apple Core recognizes that unauthorized reproduction of copyright material for distribution is clearly illegal. The following comments represent the views of the individuals expressing them. They do not in any way represent the views or policies of the International Apple Core.

Joe Budge,
 Secretary,
 International Apple Core

SPEAKER 1: SIDNEY BROOKHILL
 CHAMPAIGN-URBANA APPLE USERS GROUP

It is not appropriate or legal for the IAC to try to stop the sale of bit-copy programs. Advertisers putting pressure on the magazines seems like trying to outlaw Xerox machines. It is impossible, and unjustifiable, once a person has purchased a program, to try to stop him from manipulating his own data. Resale of copied programs, however, is definitely wrong. If anyone is caught doing that, that person can and should be brought to court by the software vendors. All of us need to exercise constraint. We should not diffuse software around the clubs. My experience has been that swapping is confined to software that the swappers wouldn't have purchased anyway.

SPEAKER 2: DAVID LINGWOOD
 SECRETARY OF A.P.P.L.E.
 (a user's group, not affiliated with Apple Computer)
 SOFTWARE AUTHOR AND PUBLISHER

Our Board made a decision not to advertise bit copiers prior to hearing from any advertisers on the subject. Unfortunately there is a good reason for bit copy programs to exist. That is the abysmal back up policies that many software companies have. Paying \$30 and waiting three weeks for a backup copy of a program you use every day is terrible. The club magazine is trying to pressure its advertisers to make available good backup policies. That doesn't make bit copy programs more palatable though. There should be a plague on both houses.

SPEAKER 3: KEN WILOPE
 PAHLICO WISCONSIN APPLE USERS

The law says that an individual can make copies of purchased software. If I have an important piece of software, I want to make three backup copies of it. If it's locked, I feel I need to make even more before I feel comfortable. Locked copies only create lots of anxiety in the end user. I like C/PM software, which is not locked.

SPEAKER 4: TERRY TAYLOR
 PUBLIC DOMAIN SOFTWARE LIBRARIAN

As a librarian, lots of folks send me programs they've copied from elsewhere. Some even go so far as to put their own name on the stuff. This is clearly ridiculous. I bought and used Locksmith to back up our library's data base, and haven't used it for anything else. My personal experience as I've crossed the nation a couple of times is that most people copy a program and then never use the stuff. They put it on the shelf and never would have bought it anyway. There seems to be a fad around where you have to have a copy of everything. On the other hand, as a user I don't like paying \$200 for Visicalc with no backup. I won't pay \$30 for a backup either, as I expect a complete product when I buy it. I paid \$15 for the Vcopy program instead, and made one backup. There is no easy answer, but I don't think the answer is people ganging up on one product.

SPEAKER 5: CRAIG VAUGHAN
SOURCE APPLE USERS GROUP
PRESIDENT, SOFTWARE SORCLERY, SOFTWARE PUBLISHERS

I don't protect any of my software. My products are the type that are in daily use by my customers. Not to let them make backups would be sending them up a creek without a paddle. In addition, I haven't seen a program on the market yet that was perfect for everybody. If something is protected, you can't get in there to make it fit your needs. Locked software has kind of limited usefulness because I can't get it onto my hard disk. I can't recommend Visicalc to anyone with a hard disk because it won't work. I think that publishers of high value software should let their software be open for people to backup and modify as they see fit. Piracy is a bad problem though. All we need is a good test case to really nail somebody to the wall. That will stop it. Copy protection itself generates a lot of interest in copying, simply as a challenge to break the scheme and make a copy.

SPEAKER 6: BARRY THAYER
MEMBER OF A.P.P.L.E.

I challenge A.P.P.L.E. to take a mail vote of all their membership about advertising Locksmith. On December 12, 1980 President Carter signed the Copyright Protection Act which modified the law and made it very clear that software is protected under the act and that individuals have the legal right to make backup copies for their own use. This is something that everyone who is against the bit copiers should keep in mind. There has been a big financial attack on bit copiers. The editorial director of Creative Computing magazine told me that advertisers had threatened to withdraw \$10,000 per month in advertising if they advertised a bit copier. I'm very unhappy about that.

SPEAKER 7: KEN ROSE
MEMBER OF NORTHERN ILLINOIS APPLE USERS GROUP

There have always been, and will be, people capable of copying anything. Programs like Locksmith allow you to make a backup but don't make it any easier to make a copyable disk than it ever was. This isn't anything new, it's just spreading the knowledge and making it available on a more individual basis.

SPEAKER 8: JOHN MCMULLEN
PRESIDENT, BIG APPLE USER GROUP
PRESIDENT, MCMULLEN & MCMULLEN, SOFTWARE PUBLISHERS

There is tremendous ongoing paranoia about copying. The nibble copy programs generate attention and just feed the paranoia. Locked programs cause hardships for those who want to modify any systems. A guy who wants to integrate his data base with an accounting system is a good example. Anyway, it's impossible to stop software from being public if you sell it.

SPEAKER 9: GEORGE MEPHIS
MEMBER, NORTHER ILLINOIS APPLE USERS GROUP
SOFTWARE WRITER FOR MICROMUSIC, INC.

Libraries always buy more than one copy of a book, which they certainly can't back up. People are still allowed to make 1 copy of part of the work for occasional use. Musicians have a system to receive royalties for life on their works via ASCAP. Maybe that would work. There were lots of illegal copies of video tapes until the police started arresting anyone who resold them. I would like to urge software vendors to sell backup copies at cost. I think a person has a right to make a backup copy for himself. There are lots of grey areas, so we have to be careful.

SPEAKER 10: LEE MEADOR
FORTH WORTH APPLE USERS GROUP
PUBLISHER OF VCOPY

The authors and companies that do not copy protect their software should be commended. There should be an organization that does nothing but provide backup copies to individuals. Software producers can lock users in without copy protection by providing high-level support. A good newsletter is an example which works sometimes.

SPEAKER 11: JIM HOYT
APPLE COMPUTER

At this point there is no real solution to the problem. There will always be some software vendors that suffer from paranoia. This session will provide recommendations to vendors who continue to copy protect their software. What I'm hearing is that most people use bit copiers to make archival backups. If that solution is provided by the vendors it really becomes a moot point whether the bit copier is there or not.

SPEAKER 12: DAVE GORDON
FOUNDER OF PROGRAMMA INTERNATIONAL
(SOFTWARE PUBLISHERS)
IAC VICE PRESIDENT
MEMBER OF ORIGINAL APPLE CORPS

I probably have one of the largest software libraries in the Apple world. As a user I love nibble copiers. We lie to ourselves when we say we use them only for archival purposes. Everyone who has a nibble copier at some point has copied something that was copyrighted. The purpose of the IAC is to convey ideas to vendors. Programma never protected any software. I think the pressure on the magazines is O.K., I can advertise anywhere I want. I had to take a stand. Programma is now thinking of protecting its software just because of the nibble copier. They spend more time cracking nibble copiers than they do writing software. It's a game. Copiers that can't copy themselves are ridiculous. The IAC should provide archival copies of everything as the representatives of the end users rather than allow the out and out copying that now goes on to continue. By the way, every publisher I talked to unilaterally decided not to publish the bit copier ads, before they received any threats.

SPEAKER 13: FRED WILKINSON
PRESIDENT, SAN FRANCISCO APPLE CORE
DIRECTOR, IAC

At a club meeting we asked the members what to do about a nibble copy program that a member had given the club to put on a club disk. The vote was like 52 to 48 to put it on the disk. Then there were lots of comments from the floor and we had a re-vote. The revote was 43 to 52, so it switched right around dead zero. I don't like all the pressure that was brought on the member and his family to say that the information shouldn't be distributed. If software vendors and magazines are putting pressure on the nibble copiers, not letting them advertise, then at least the magazines should be responsible enough to pressure vendors to provide reasonable backup by not letting them advertise until they do. The same pressure should be brought to both sides.

SPEAKER 14: NEAL LIPSON
PRESIDENT, PHILADELPHIA APPLE USERS GROUP
PARTNER, PROGRESSIVE SOFTWARE, SOFTWARE PUBLISHERS

As a user, I can't condemn bit copiers. I recommend that the IAC take a strong position that piracy is counterproductive. There should be a strong moral atmosphere in which individuals are neither encouraged nor allowed to copy copyrighted material. If there is this atmosphere, I think lots of the publishers would drop protection. You can't teach morality, but you can encourage it and take steps to enforce it with peer pressure.

SPEAKER 15: LOU MILRAD:
PRESIDENT, APPLE-CAN MICROCOMPUTER USERS GROUP

In my view it is inappropriate for the IAC or a club to take a stand on the issue. It's a matter of conscience for the individual user. Piracy is not the correct term for what's going on. It denotes one is lifting the property and selling it for profit, as happened with cassettes and 8-tracks. The Apple Orchard should not accept ads if they are illegal or immoral, and they should if the ads are neither. It is inappropriate for the IAC to set morality standards.

page 5

6



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The second WAP tutorial will be held on two consecutive Saturdays, February 13 and 20, 1982, from 10:00 AM to 1:00 PM at USUHS on Jones Bridge Road (on the campus of the National Naval Medical Center) in Bethesda, MD. Check the ABBS and club phone for any changes in details. An outline of the two sessions is shown below.

February 13, 1982

- 9:00 - 11:30 Introduction
 - A. Binary/hex number systems
 - B. Bits, bytes, and nibbles
 - C. RAM, ROM and devices

- 11:30 - 1:00 Internals
 - A. Memory Map: What's really in there
 - B. The Monitor: Examine, disassemble
 - C. The mini-assembler, step and trace

February 20, 1982

- 9:00 - 11:30 Applesoft
 - A. Basic programming
 - B. Commands and applications
 - C. Memory usage; HIMEM, LOMEM and variable space

- 11:30 - 1:00 DOS
 - A. The Catalog and VTOC
 - B. Reading and writing files
 - 1. sequential
 - 2. random access

WAP is requiring a nominal fee for this tutorial to assure the interest of attendees and to gauge the number of interested participants. A maximum of 40 people will be included, half with their own APPLE and half without.

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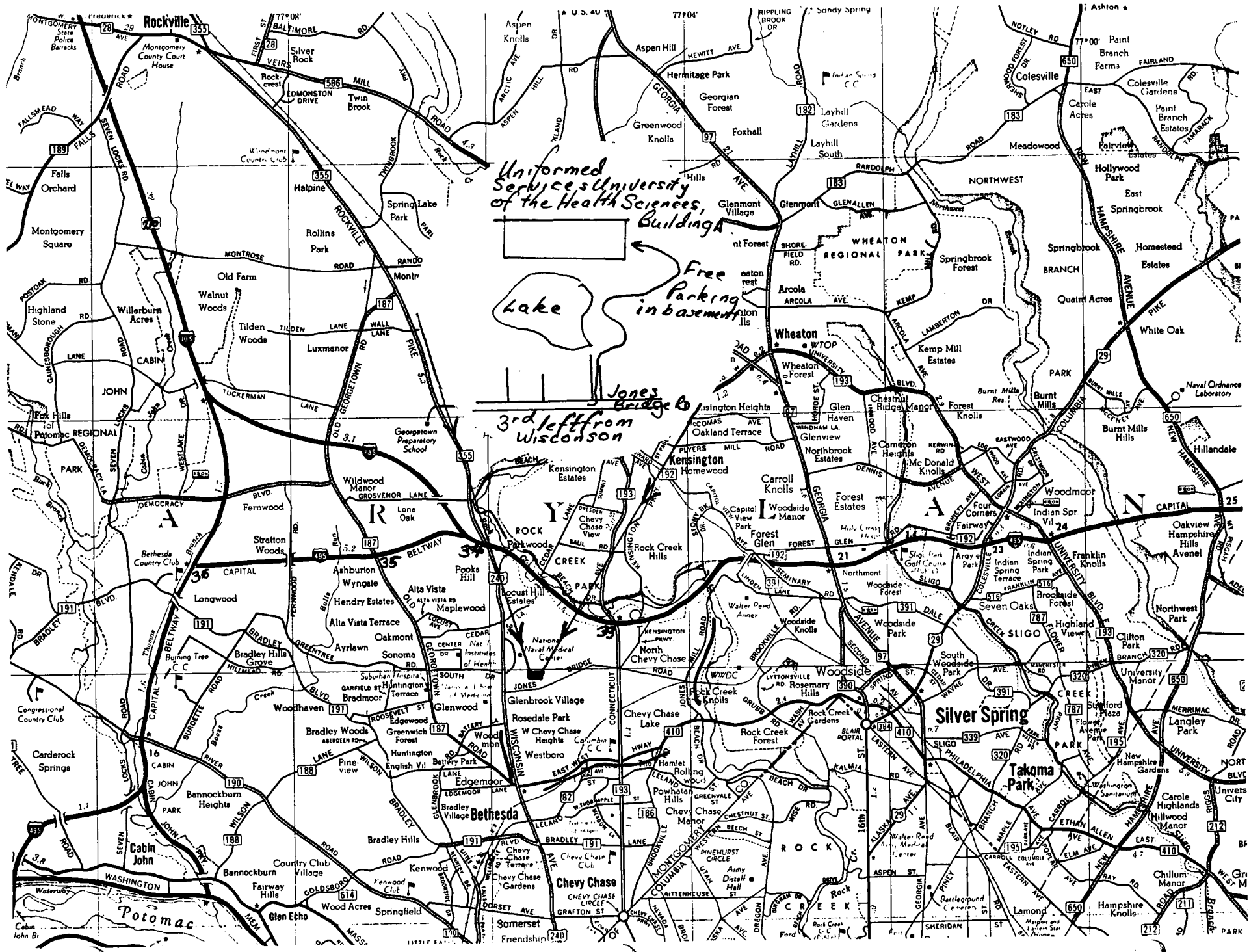
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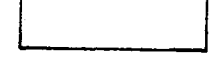
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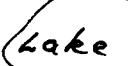
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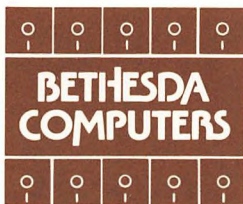
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